

GSPA THE BULLETIN

The newsletter for student journalists and advisers across Georgia

Vol. 80, No. 2

February 2010

GSPA Calendar

www.gspa.uga.edu

<u>Monday, Feb. 15</u> <u>Postmark Deadline</u> Georgia Champion Journalist

> Friday-Sunday, March 5-7 SIPA Convention Columbia, S.C.

Friday, March 5
Postmark Deadline
General Excellence
Newspaper, Broadcast,
Literary Magazine (round one)
and ALL individual entries

<u>Friday, March 19</u> *Postmark Deadline* Achievement Awards

<u>Saturday, March 20</u> BlueJeans Broadcast Workshop Athens, GA

Friday, March 26 Postmark Deadline Georgia Rising Journalist

Thursday, April 29 GSPA Awards Ceremony The Tate Center Athens, Ga.

<u>June 6-12</u> Georgia Journalism Academy Athens, Ga.

Schools must be a 2009-10 GSPA member to participate in GSPA contest. New 'Best Journalist' Award

Juniors can earn top recognition

The Upcoming Champion Journalist Award is a new award given to the top high school junior journalist. The qualifications and recognition mirror the Champion Journalist Award for high school seniors. Prizes include a scholarship to the GSPA summer academy (June 6-12, 2010) and a \$100 cash prize.

Applicant qualifications:

- Must be a high school junior
- Have a 3.0 GPA on a 4.0 scale
- Plan to study journalism and pursue a career in journalism
- Participate in high school journalism for at least one year

Portfolio checklist:

- The official entry form
- Autobiographical essay on "Why I'm interested in journalism"
- Action photo of you doing something "journalistic"
 - Official copy of your transcript
- Two letters of recommendation from your advisor or teachers who know your journalistic abilities.
- Sample of your work to show a diversity of reporting, writing, photography, design, etc.

• A self-addressed, padded, stamped envelope large enough to hold your portfolio, if you want it returned.

Preparing your portfolio:

- Entries should not exceed 20 one-sided or 10-two sided pages
- Plastic sheet protectors are acceptable. All letters and transcripts should be opened and included as part of the 20 pages.
- Provide judges with a good cross section of your best work. Date, name of publication and relevance should be on each sample.
- At least one issue of your publication should be enclosed to show the context of your work. Audio and/or DVDs should accompany an entry that focuses on broadcast work, and please indicate what portion should be judged.
- Photocopies of the letters, clippings and art are acceptable; however, original prints of photographs should accompany entries based on published photographs.

Entry form on page 5.

GSPA opens up Achievement Award nominations

GSPA is spotlighting achievement in several often unheralded areas with the GSPA Achievement Awards: Adviser of the Year, Administrator of the Year, Community Service, First-Year Adviser, Freedom of the Press, Perseverance, Start-Up and Turnaround.

Created four years ago, the purpose of the awards is to give recognition to those instrumental in the success of a high school publication.

Entries for the eight achievement awards will require an essay of no more than 400 words describing why the person/staff should be considered for the award. Supporting materials, such as newspaper copy, broadcast video or letters of recognition can be included but are not required.

See entry forms on pages 6 & 7.

Director's Corner



The death of the newspaper industry has been well documented. But can a high school journalism class save the professional newspaper?

A study conducted by GSPA last summer indicates this may be the case. Last summer we surveyed all 86 participants of the Georgia Journalism Academy and conducted four, eight-person focus groups to try to determine how high school students consume and view media.

The results were not surprising — and admittedly the study was limited in scope — however, the findings imply

that exposure to a newspaper in high school promotes daily reading of news. More than 65 percent of students said they have a class where the newspaper is regularly used or discussed, and of those students, 60 percent said they read a newspaper at least three days out of the week. This number drops to 45 percent if students are not exposed to a newspaper in class.

Perhaps more importantly, students who are exposed to a newspaper in school are more interested in following news in general, with 64 percent saying they are either "extremely interested" or "very interested" in following news. In contrast, 48 percent of students not exposed to a newspaper in school indicated the same level of interest.

Another question asked if students regularly read their school newspaper. Of those who said "yes," 65 percent were either "extremely" or "very" interested in following the news and 69 percent read a newspaper three or more days a week. In contrast, 52 percent of those who did not read a school newspaper (either because one is not offered or because they have no interest) indicated the same interest in following the news, and only 34 percent read a newspaper three or more days a week.

Simply stated, this study shows that consistent exposure to a newspaper in high school and the production of a high school newspaper results in students more likely to consume news and more likely to regularly read a newspaper. Unfotunately, not all high schools have student newspapers. In our study, 25 percent of students said they did not have a high school newspaper, a startling number considering this was a selective group of students with a strong interest in journalism (by the mere fact that they are attending a weeklong journalism camp). Across Georgia, 56 percent of public high schools have a high school newspaper.

These numbers should resonate with the powers-that-be in the newspaper industry. Whatever the future holds for the distribution of news (Internet, e-Readers, smartphones), the consumption habits can be formed in high school by supporting high school journalism programs, or at the minimum, promoting the use of professional newspapers in classes. Unfortunately, this comes at a time when newspapers are slashing budgets to stay afloat, and programs such as Newspapers In Education (NIE) are often the first victims. However, to develop an informed and committed future readership, newspapers should make supporting high school journalism a priority.

Joe Dennis, GSPA Director



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Want to help shape GSPA?
Join the Advisory Board.
Contact Joe Dennis at
jodennis@uga.edu for more
information.

THE BULLETIN

Editor: Joe Dennis Contributor: Carolyn Crist, Betty Migombo

The Georgia Scholastic Press Association was founded in 1928 by the faculty of the Grady College of Journalism and Mass Communication at The University of Georgia. Membership is open to school-sponsored newspaper, yearbook, literary magazine, radio/television and online publications or productions in middle and high schools in Georgia. The GSPA Bulletin is published by the University of Georgia five times annually as a benefit of membership in the Georgia Scholastic Press Association.

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Web site: www.gspa.uga.edu



2008-09 GSPA Yearbook Contest

13 yearbooks garner 'superior' rating

Judging is complete in the first and second rounds of the 2008-09 GSPA General Excellence Yearbook Contest.

General Excellence winners and the All-Georgia Yearbook Award will be announced at the GSPA Awards Ceremony on Thursday, April 29 in Athens.

Results from both rounds of judging have been sent to schools with critiques from the judges. All books winning Superior ratings have been entered in the General Excellence competition.

Yearbooks were evaluated in four categories: concept and organization, coverage, photography and design, and copy. Each category represented 25 percent of the total evaluation.

This year, GSPA will again offer two deadlines to accomodate delivery dates for 2009-10 yearbooks. Books published in the 2009-10 school year can be entered in either round. Superior-rated books from both rounds will be eligible for the General Excellence competition next spring.

The postmark deadline for the first round is June 30, 2010 and is designed for year-books delivered in the spring. Critiques and scores from the first round will be returned in September so next year's staff can benefit from the judge's comments.

The postmark deadline for the second round is Sept. 30, 2010 and is meant for year-books delivered in the fall, though spring delivery books are still allowed to enter the second round. Critiques and scores from the second round will be returned in December.

Additional details of the 2009-10 GSPA Yearbook Contest will be published in a future issue of *The Bulletin* and will be available online at www.gspa.uga.edu.

Superior

The Ēcho, Elkins Pointe Middle School Teleios, Mount Paran Christian School Tiger, Dawson County High School Chrysalis, Dunwoody High School Phoenix, Woodward Academy The Pride, Starr's Mill High School Vision, Whitewater High School Hurricane, Monroe Area High School The Legend, Walton High School Mnemosyne, Northview High School Carpe Diem, North Forsyth High School Wolverscenes, Union Grove High School Panache, Pope High School

Excellent

The Webb Site, Webb Bridge Middle School Pace Setter, Pace Academy
Conerstone, Providence Christian Academy
Kaleide, Chestatee High School
Trojan, North Hall High School
Woodland Sketches, Woodland High School
L'Espirt, Heritage High School
Windfall, Etowah High School
Panorama, Norh Cobb High School
Aplomado, Pebblebrook High School

Achievement

Ascending Heights, Osborne Middle School The King's Academy Yearbook, The King's Academy

Gladius, Clarke Central High School Silver Treasures, Houston County High School

Polaris, North Cobb High School

Dacula student wins First Amendment contest

By Carolyn Crist GSPA student worker

Three high school students were selected from 66 entrants as winners in the annual First Amendment Essay Contest, sponsored by the Georgia Scholastic Press Association, the Grady College of Journalism and Mass Communication and the Cox Institute for Newspaper Management Studies.

Kylie Stackis, a senior from Dacula High School, won first place in the contest. She will be awarded a \$100 cash prize and \$100 to her school newspaper, *The Talon*.

Finishing in second place was Emily Overcarsh, a junior from Parkview High School. She will receive \$75 and \$75 for the school newspaper, *The Pantera*. Sophomore Khalilah Bruton from Lowndes High School won third place. She will receive \$50 and \$50 for the

See the winning essays at www.gspa.uga.edu

school's newspaper, The Saga.

Stackis's essay examines the vital role the press plays during revolutionary change — particularly during World War II, the Vietnam War and the Watergate Scandal.

"Higher institutions such as churches, businesses, and schools attempt to limit this essential freedom to protect their livelihood and prevent negative exposure," she writes. "Such censure leads us to an overwhelming question: How can society fix its flaws if it refuses to recognize them?"

Overcarsh's essay investigates the history of the First Amendment as it was used in cases such as Near v. Minnesota and New York Times Co. v. Sullivan.

"In my school newspaper, the

First Amendment is the silent sponsor behind our every printed word," she writes. "While we don't carry out secret investigations or reveal political scandals, we do have an opinions section that relies on the power of the First Amendment."

Bruton writes about the First Amendment and its breadth of coverage, arguing it should apply to student publications. She understands the occasional need for prior review for student safety but objects to situations that obviously encroach on students' writing.

"For school officials to demand a review of the newspaper, just to change quotes or attributions for themselves, is unethical and wrong," she said. "While the safety of minors is extremely important, their opinions and words that they voice by means of print or broadcast is also important."

Convention unites, engergizes high school journalists

Football season for the players doesn't start when school opens in the fall, it begins months before the opening game. All the sweat, broken bones, and lack of rest are all worth it when it comes to the priceless moment of a tournament game, or better yet, a championship ring. For high school journalists all across the southern region, the Southern Interscholastic Press Association Convention is their championship games.

Coming into my school's journalism program the second semester of my junior year, I had no clue what SIPA was. All I knew was that come March, the class was going to take a trip to South Carolina for a journalism convention and it was supposedly fun — little did I know how important this trip would be

It took me only a short period of time to realize just how much work it takes to put together a school publication, and being part of an awardwinning newsmagazine, the standards where only higher. We spent countless hours at school in the journalism room working on the magazine until late hours of the evening — all for the sake of making our magazine the best it can be. So when March rolled around, it was exciting to finally go to get out of the school setting to attend the SIPA convention.

Without any doubt in my mind, it is one of the most memorable experiences of my life. The weekend was filled with activities and sessions, and our staff had so much fun with everything that we did.

There were a lot of classes on the USC campus that we had an opportunity to take. The ones I did attend taught me skills that I needed to be a better journalist. Being a newbie in my staff, that definitely helped.

The thing that SIPA continually emphasized was that although we were just in high school, the publications we produce have to be at a very high standard. We are going to be the future of journalism, so we must take that craft For more information or to register for the 2010 SIPA Convention, visit www.sc.edu/cmcis/so/sipa/con.html

and perfect it.

That standard definitely paid off for the Odyssey Newsmagazine at the awards ceremony. Each time the name of a staff member or the magazine was called, we went nuts. It was like running a touchdown each time. Our hard work paid off.

The unity and bond we shared during that trip put a stamp on "Yes, I do belong here." Regardless of the awards that we received, as we left the parking lot of the hotel to head back home, we felt like we had a championship ring, and no one could ever take it away.

 Betty Migombo is a senior at Clarke Central High School and writes for Odyssey Newsmagazine.

UPCOMING CHAMPION JOURNALIST AWARD ENTRY FORM

PLEASE PRINT Name Home Address _____ _____ State _____ ZIP ____ City ____ Phone (_____)____ E-mail ____ Parent (s)/Guardian (s) Names School Address City _____ State ____ ZIP ____ Phone (_____) ____ E-mail _____ Phone (_____) ____ 1. Hometown Media _______ 2._____ Street Address _____/___ ____/____/ City, State, ZIP ____ How long have you been involved in journalism? □ 1 year □ 2 years □ 3 years □ 4 years □ More than 4 years Positions Held (specify type of media such as yearbook, newspaper, literary magazine, radio, TV): **Publication Name/Type Position Length of Time** From____ _To____ _____ From____To____ __To____ From ____ From____ __To___ _____ From_____To____ Has any of your work been cited by the media? If so, when and what award? Use a separate sheet to explain. Do you plan to enroll this year in a university journalism degree program? ☐ Yes □ No What aspect of journalism and mass communication is your career goal? List colleges you are considering in order of preference. If you have definitely decided which school you will attend, list only that college. **Definitely Will Attend** College Accepted

Send your portfolio to: GSPA, Upcoming Journalist Award, Grady College of Journalism & Mass Communication, 120 Hooper Street, The University of Georgia, Athens, GA 30602-3018. YOUR ENTRY MUST BE POSTMARKED BY MARCH 19, 2010.

Media Information Form

GSPA General Excellence Contest 2010

A separate media information form MUST be attached to each contest entry. Please type or print neatly.

Name of Publication or Broadcast Prog	ıram:				
School:	City:				
MEDIA CATEGORY: □ Newspaper/Newsmagazine	☐ Broadcas	t News 🚨 Lite	erary Magazine	☐ Yearbook	
Frequency of Publication/Program:	per _	per Total Circulation or Audience:			
Number of students on regular staff (no	ot including contr	ibutors/freelancers):			
METHOD OF PRODUCTIO ☐ Commercial Printer (Printer does ☐ Commercial Printer ☐ In-School Offset Press ☐ In-School Office Duplication Mac ☐ Other (explain)	all from set typ	e to layout to press	s run.)		
PRODUCTION INFORMAT What is the purpose of this broadcast?					
hat format do you use?What is the average length of program?					
Please describe your method of produc	ction:				
FINANCING: Cost per issue/program: \$		Cost p	oer year: \$		
Amount from school/administration: \$		Amount from sa	ales/subscription: 3	\$	
Amount from advertising per year: \$_		Base ad rate	: \$	_ per	
Amount from other sources (explain):	\$				
WORK DISTRIBUTION: Percentage of work done by students:		_Percentage of wor	k done by adviser:		
Percentage of work during class:		Percentage of work after school hours:			
Percentage of photos taken by student	s:	Percentage of photos taken by professionals:			
PRIMARY SOURCE OF PR ☐ First-year journalism class ☐			Student voluntee	ers/extracurricular	
OTHER CONSIDERATIONS	S (Example: pr	inter errors, etc.)			

Return this form with your entry form & materials to: GSPA Contests, Grady College of Journalism & Mass Communication, 120 Hooper Street, The University of Georgia, Athens, GA 30602-3018

Official Entry Form

GSPA Achievement Awards

Please attach this form to your contest entry materials. Use a copy of this form for each contest you intend to enter. Individual student entries require a separate form. **Type or print neatly.**

School Name:				
Applicant's Name:				
Applicant's E-mail:				
Person or Staff Being Nominated:				
Adviser's Name (if different than applicant):				
Adviser E-Mail:				
Publication(s) Name:				
School Address:				
City:	State ZIP:			
School/Staff Room Phone: ()	School/Staff FAX: ()			
Please indicate which achievement award to	be considered (see descriptions below):			
☐ Adviser of the Year☐ First-year Adviser☐ Start-up☐ Turnaround	 Administrator of the Year Community Service Perseverance Freedom of the Press 			
Please indicate what materials you are sending with this entry form:				

Achievement Award Materials:

- ☐ Essay of no more than 400 words describing achievement
- Media Information Form (pg. 6)
- ☐ Examples supporting achievement (articles, publications, reference letters, etc.)

Achievement Award Descriptions:

Administrator of the Year recognizes an administrator who has demonstrated strong support for the journalism program.

Adviser of the Year recognizes a journalism adviser who goes beyond the "call of duty" in supporting his or her staff. Community Service recognizes a staff that through its forum has initiated significant change within the community. First-Year Adviser recognizes a new adviser who has demonstrated success and desire in strengthening the program. Freedom of the Press recognizes a producer(s) of work that demonstrated solid reporting and/or insight, but was censored from student publication.

Perseverance recognizes a staff that has overcome significant adversity to put out a quality product. Start-Up recognizes a first-year publication/program that has demonstrated significant quality. Turnaround recognizes the staff that has significantly changed the quality of its product from the previous year.

There is no charge to enter GSPA Achievement Contests. All entrants must be GSPA members. Awards may not be given in a category if judges feel entries do not merit award recognition.

ACHIEVEMENT AWARD POSTMARK ENTRY DEADLINE IS MARCH 19, 2010.

Return this form with your entry form & materials to: GSPA Contests, Grady College of Journalism & Mass Communication, 120 Hooper Street, The University of Georgia, Athens, GA 30602-3018





Grady College of Journalism and Mass Communication The University of Georgia Athens, GA 30602-3018