



# ***WINNERS' CIRCLE***

***"All-Georgia" Winners in the 2018-19  
Georgia Scholastic Press Association's  
General Excellence Competitions***

# 2018-19 GSPA Summer Individual Contest Winners

## Categories (in order of appearance)

### Literary Magazine:

Short Story  
Artwork  
Photograph  
Cover Design  
Spread Design

### Yearbook:

Yearbook Story  
Special Interest Story  
News Photography  
Feature Photography  
Sports Photography  
Portrait Photography  
Information Graphic  
Illustration  
Photo Illustration  
Spread Design  
Advertising Design  
Cover Design  
Theme Development

# 2018-19 GSPA Spring Individual Contest Winners

## Categories (in order of appearance)

### Broadcast:

News Package  
In-Depth News/Documentary  
Feature Package  
Production  
Sports Package

### Newspaper/News magazine/News Website:

News Story  
In-Depth News Story  
Feature Story  
Feature Profile  
Column Writing  
Opposing Viewpoints  
House Editorials  
Commentary  
Critical Review

Sports News Story  
Sports Game Coverage  
Sports Feature Story  
Sports Column  
Headline Writing  
Caption Writing  
Editorial Cartoon  
Sports Photograph  
News Photograph  
Feature/Entertainment Photograph  
Photo Essay  
Information Graphic  
Illustration  
Photo Illustration  
Double-truck layout/design  
Advertising Design

*Note: Comments from judges were not collected in Summer 2018. They were collected in Spring 2019 and will be available in future editions of The Winners' Circle for all cycles of awards.*

# Short Story

## “Love Letter to New York”

Elena Gilbertson-Hall  
The Iliad, Clarke Central High School

*Iliad*

### LOVE LETTER to NEW YORK ♥

FICTION  
ELENA GILBERTSON-HALL / SOPHOMORE

The lights were on in full force that night.

I've always said nothing beats NYC at midnight (except maybe a hot cherry danish fresh out of the oven, but even that...).

It was a rooftop bar -- yes I know rooftop bars are for tourists and heartbroken souls searching for the stars -- but it was a rooftop bar and I was neither of those things. I sipped on a cherry-garnished Manhattan as I watched foolish people taking shots and forgetting about Brooklyn behind them.

A man came and sat down next to me on a vintage pink bar stool. He ordered a Queens cocktail with two straws, and I noticed his hair was dark, really dark.

"The view is really nice tonight, isn't it?" I asked as I took a sip of my drink.

He nodded and smiled -- (god his jawline was to die for).

"If you strain your eyes, you can

see the Empire State," he said as he pointed into the dark.

I wondered if he was a tourist, if he just came here because his guidebook said you could catch a glimpse of the Empire in the distance. He smelled like a subway station early in the morning, steaming coffee and faint, second-hand cologne. The smell was years and years of built up New York -- definitely not a tourist.

"I like to give names to the buildings," I said, wondering if that was too much information. "That one's Bruce."

I pointed to a medium-sized highrise with a warm white glow. He smiled as though he thought I was charming. His eyes sparkled like the skyline.

I offered my hand, "I'm Amelia."

"Pleasure, Amelia," he said -- god, his voice was the perfect tenor. "I'm Anthony."

I didn't tell him that the

skyscraper right behind me was also named Anthony.

"It's funny," I said. "I've lived in New York City for so long. But I've never been to the top of the Empire State."

His eyes widened, "Never?" "Never."

"Well, you have to go. I'm not kidding. You have to go, like, as soon as possible," he said. His eyes glittered like the skyline.

"You busy tonight?" I asked, grabbing my purse and popping the cherry from my drink into my mouth.

We grinned at each other, sharing in a moment of pure spontaneity.

Electric energy seemed to course through us as we ran to the curb, hopped in a cab, and sped towards the tallest spire in the city. "Did you know that some cities don't have yellow cabs? Like they're black or white or something," I said, not sure of anything else to say.

He laughed and slid closer to me in the backseat of the taxi.

"What's your favorite thing about New York?" he asked, turning to me -- (god his lips were so red).

I turned my head to look out the window as I thought.

"I can't decide if it's the view at night, or the smell of bagels on every street corner, or the totally crowded subway cars, or maybe the fancy hotel lobbies, or super tiny apartments, or the

fashion on every street corner, or the sound of life at three a.m., or--" I was cut off as we arrived at our destination. I was feeling generous and I tipped the cabby extra.

Another couple stood in the elevator with us, holding hands. The woman used her free hand to press the button for the top floor.

Anthony looked at me in the elevator mirror and a slightly distorted, dusty image of me looked back. He slid his hand into mine and I noticed again just how bright his eyes were.

We reached the 102 floor, the doors sliding open as a gust of wind hit us, the chilly night air pushing our arms around each other.

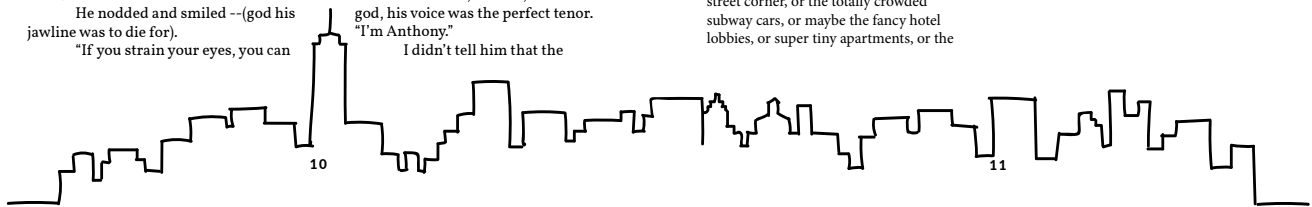
I gasped for breath, feeling totally overwhelmed as I looked out over my city. The lights of the city gleamed, a helicopter flew over my head, and somehow I could still hear the honking from the street below.

I turned to look at Anthony. "Did you ever know your eyes looked just like the New York City skyline?" I whispered.

I began to feel something I think they call falling in love.

But when I turned away from Anthony and towards the city I realized who I had fallen in love with.

The New York skyline glittered as the clock struck midnight.



# Artwork

## *“Rose Dew”*

Payton White  
Coalescence, Ola High School



ROSE DEW  
PAYTON WHITE

# Photograph

## *“In Bloom”*

Katie Grace Upchurch  
The Iliad, Clarke Central High School



# Cover Design

## *“Echo Revolution”*

Kennedy Jacks and Stan Jackson  
Echo Lit Mag, North Springs High School



# Spread Design

## *“Chains”*

Kayley Boan and Bailey Cox  
Coalescence, Ola High School









# Special Interest Story

## “Signed Love”

Addison Scarbrough  
Beacon, Calvary Day School

JULIA RAIN <sup>11</sup>

# SIGNED LOVE

JULIA RAIN MOVED TO FLORIDA  
FOR DISABILITY (LUCIA FELI)

Essay by Addison Scarbrough  
Photo by Thomas Frank

She watched as they teased him. He stood on the outside of the group, telling him enough people were already playing and it took him too long to understand the game. They ran away from him. She was too young to understand what was wrong.

Julia Rahn (11) grew up in a home where sign language was a common use of communication. Her family used sign language to communicate with the older brother, Garrett Rahn. By the age of five, Julia was almost fluent in sign and continued to learn other communication with her brother gone from the complex.

"My parents knew [Garrett] was deaf just a few weeks after he was born when he was not responding the way he should have. I grew up around sign language and it was a normal thing in my household," Julia said. "While in Georgia, my brother went to a public school with hearing kids. He was teased and made fun of. Even when a interpreter in all of his classrooms with him, he still felt behind in all of his classes."

Garrett was pulled from public school when a group of teachers, majoring in education for hearing impaired children, set up an education center at Calvary Day School. They called the program Second Step, a program that offered some before available services in the Georgia and South Carolina areas. Through Calvary, the two-part Second Step program was able to reach the hearing impaired.

"My brother was a part of this experiment," Julia said.

When the part of the Second Step program, Garrett was a part of was shut down, the Rahn family did not want to send Garrett back to public school, fearing he would be teased. Julia would repeat classes and finish herself, the family moved to St. Augustine, Florida. Nine year old Garrett was enrolled in Florida School for the Deaf and Blind.

"When we moved to Florida I could tell my brother was happy because he was around kids that were just like him. For the first time, he had people to talk to and laugh with," Julia said.

The Rahns packed their belongings, and good-byes to family and friends, and moved to Florida. Although they were sad to say good-byes, they found themselves living within a welcoming community.

"I lived in a neighborhood with a ton of other kids because my school was nearby (love) in a rural area. The atmosphere was very close and everything was within walking distance of each other," Julia said. "I went to a public school in Jacksonville. It was a lot bigger than Calvary and I made friends very

easy."

The large number of children in the neighborhood helped with communication. Julia and Garrett had many opportunities to make friends, leaving them feeling more comfortable with the move. Neighborhood kids welcomed Garrett's differences by decreasing an income in not only learning sign, but making him feel included.

"I thought my brother knew all of the kids and they thought it was so cool that he could sign. Some of the kids even wanted to learn sign language," Julia said. "This made Garrett comfortable and he liked being able to play with all of the kids."

Julia took Garrett to the neighborhood playground with her. When the kids on the playground asked why Garrett could not talk to them, Julia told them he was deaf and they could communicate with him through sign language.

"Most of the kids accepted him and tried learning sign language. They would even go home and look up the alphabet and teach sign language videos up," Julia said. "Garrett felt accepted when the kids showed them what sign language they had learned and would always smile and greet them if they said something wrong. When I would first introduce Garrett to other kids I would be in tears just because everyone acted differently and I didn't want Garrett to feel any different if they didn't accept him. But when the kids showed Garrett that he was welcomed it made me feel so happy because I got to watch him become with kids and to get to experience being so normal."

After six years in Florida, Garrett was 16 years old and Julia was 11 years old. They wanted to know how old they were and how to go to Florida school for the Deaf and Blind.

"We moved back to Savannah because my mom felt that my brother was old enough to be sent to the school. We had no family in Florida and my mom really wanted us to be around our family and close friends again before I went off to college."

The Rahns packed up their belongings, and good-byes to their friends, and headed back home to Savannah. Julia's old friends and family had been to the city and school.

"I was really excited about moving back to Savannah because all of my family was there and I missed my childhood friends," Julia said. "However, moving was not as hard as I had because I was also going to meet living with my brother."

Julia and Garrett had been apart when they were younger, but the distance did not hinder their

ties.

"My brother and I were very close. We wouldn't share without another unless we had to. It has always been very protective over me," Julia said.

Phone calls and FaceTime were important communication tools to the siblings. At the Florida School for the Deaf and the Blind, a translator translated Julia's phone calls to Garrett and vice versa.

Despite their separation, Julia knew it was best for Garrett to continue with the program so he could learn to make it in the world and get a job.

"There is a legislative and made program that he can go through to learn to get a job and training so he could get a job in that field of work. I think this would be good for him and help he believe through with this. He'd all over the world and he would do what he has to get a job," Julia said.

Julia missed Garrett living at home with her and keeping everyone together in each other's rooms. Julia and her mom still teach themselves using sign language to communicate with each other because of how they had to communicate when Garrett was living at home.

"My friends and their siblings find it so cool that I know sign language and they always want me to teach them some things," Julia said.

After moving to Florida with her family for her brother's education, Julia learned that it is important to make sacrifices for the greater of your loved ones.

"Living in Florida has taught me that sometimes you have to make sacrifices for people who really need it and for people you love," Julia said. "That has helped me to understand and accept making sacrifices for others."

New instead of seeing kids make fun of him, the brother brother coming on the phone screen, she was happy and making about her new friends. She missed her brother, but she knew he was getting the life he deserved.

As they ended their conversations, without saying a word, Julia had her hand near to her face, her middle and ring finger rested on her palm. With her index and middle finger, she tapped twice below her eye. She moved her hand to her chest and tapped twice with her thumb and index finger.

"I love you, say you later," essay by Addison Scarbrough.

LIVING IN FLORIDA HAS TAUGHT ME THAT SOMETIMES YOU HAVE TO MAKE SACRIFICES FOR PEOPLE WHO REALLY NEED IT AND FOR PEOPLE YOU LOVE.  
JULIA RAIN (11)

# News Photography

## “Backstage”

Marley Hamby  
DCHS Tiger, Dawson County High School



Senior Arianna Matthews plays the role of Blanche. “Blanche is a really fun character to play when it’s, and my favorite part was learning what made her tick.”  
Matthews said.  
Photo by Carlynnn Taylor

Senior Collin Matthews is also a big time sophomore. He plays Blanche and writes. He says he really enjoys the role and that it was the best role he’s ever had. He said he’s really into it.  
Photo submitted by Matthew Matthews

Senior Isaac Burns acts as Stanley for the play “Blanche.” “Being on stage is one of my favorite things,” Burns said.  
Photo by Carlynnn Taylor



## ESCAPE

Drama helps students express their personality through acting

Drama class has a place for everyone. “No matter who you are, there’s a place for you. Everyone is an accepting of who you are,” sophomore Hannah Osborne said. “The bonds made in that class aren’t replaceable. I met some of my best friends in drama class freshman year. We’re still friends to this date,” senior Caleb Thomas said.

Drama was not all fun though. “Preparing for a crowd of a few hundred is extremely stressful, especially when it’s a couple of weeks out from the performing date and we are still preparing,” sophomore Isaac Dunn said. This year’s one act play was called “The Arabid Project.” “I really loved this year’s play, ‘The Arabid Project,’ because of my role in the play and the people I was working with. I enjoyed everything about it,” Osborne said. Osborne’s role was a six-year-old girl, and she enjoyed the character because she thought the character was the light in a very dark play.

On a lighter note, the drama students also performed “Blanche” the musical. Senior Collin

Matthews played the role of Peter Pan. “It’s so fun getting to be something you’re not, even if it’s just for a night. All the nerves, stress, and stage fright disappear and you become your character. It’s an experience that is well worth experiencing.”  
Matthews said.

Like any team or group, the drama kids had a special ritual. “After each time we were done rehearsing or performing a play, we would run through the dressing rooms performing just to be loud. It was a traditional thing we did,” Dunn said.

Everyone saw the class differently. “What I love about drama is that it’s an escape from reality. I can come into drama and start rehearsing and I forget about all the stresses of school,” senior Arianna Bagley said. “I really enjoy acting because as an actor my job is to try to bring my skills to the character and be a different version of myself. It’s a challenge, and I really enjoy it,” junior Jonathan Matthews said.

BY KYLE MARRERS  
& COLB BOWEN

## PRE-PLAY preparation



Senior Emily Matthews takes her rehearsal partners into the practice of the play “Blanche.” “Most of the time when I’m getting ready for a show I’m thinking about character choices,” Matthews said.  
Photo by Emily Matthews

Senior Matthew Dunn is looking on to prepare for his role in a drama performance. “Being on stage is one of my favorite things. It’s a great part of preparing for the plays.”  
Dunn said.  
Photo by Emily Matthews

Senior Isaac Burns plays Stanley in the production. “Being ready to go on stage is one of my favorite things. It’s a great feeling because the anticipation builds and the fact that I’m about to be doing something I love is really exciting.”  
Burns said.  
Photo by Emily Matthews

# Feature Photography

## “Disgusting Dissection”

Marley Hamby  
DCHS Tiger, Dawson County High School















# Photo Illustration

## “H2Obsessed”

Kendall Martin

DCHS Tiger, Dawson County High School



### H<sub>2</sub>OBSESSED

A swimmer spends his life in the water as he prepares to compete at the next level

Senior Matthew Wood started swimming with the Dawson County boys and girls team when he was only seven years old. “I have a little mixed swimming background but this was a new experience in New York with a couple state meets and records,” Wood said. The was his biggest motivation. He had never had a state meet and that would be an amazing summer,” Wood said.

Being a dedicated swimmer was hard work. Wood woke up every morning at 5:30 a.m. to go to swim practice at 6:30 a.m. – a routine when he had school that same day. After school, Wood went back to the Aquatic Center for more practice. At his practice, he swam 4 miles and swam 1,000 yards to finish up. Then, he completed another workout one hour later. Each session had a specific workout. All of this was followed by a 30-minute shower.

To keep up with his active lifestyle, Wood got an eight-mile run in his diet as he did the workouts. “The week of a swim meet, I try to eat as many carbs as I can. I make granola and a salad (instead of 2-3 eggs, 10 slices of toast, and a couple glasses of milk),” Wood said.

Wood dreamed of being a college swimmer. “I want to try to get a scholarship, and if not, I would work it to be Division I. I’ve been to many

schools for swimming. All the college coaches are at the meet watching you. You have to Auburn, Georgia, Georgia Tech, Tennessee, and Wakeforest. The coaches would see all I compete against some of the biggest athletes in the U.S.,” Wood said. He set high expectations to achieve his goals. “I’ve had a couple Division schools come down to the state and usually follow for 10 days. I can’t be sure in the SEC because lots of SEC schools are really good at swimming,” Wood said.

This season, Wood worked on making his swim faster but he could not finish it. He said, “Wood has not a good record and I’ve done other meets at state. My national ranking was 79th in state. But now it’s 2nd place. I would like to be swimming in the SEC with a really good swimmer again in higher level swimmers,” Wood said. “I’m going to be happy, the American Flag,” Wood said. My swim is very powerful and strong so I can keep a consistent speed throughout the race,” Wood said.

Through his dedication to swimming, Wood learned what he had to swim hard and set his goals. “Swimming has made me a much harder worker. It has taught me to stay focused and strive to reach my goals,” Wood said.

BY KENDALL MARTIN

**Headshot**  
2017 Aquaticist Matthew Wood spent his summer at the Long Beach State State Meet and earned a 1st All State All-Star.

**Swimmer**  
2017 Aquaticist Matthew Wood swam the 100 meter butterfly at the state meet.

**Swim Cap**  
2017 Aquaticist Matthew Wood swam the 100 meter butterfly at the state meet.

**Swim Cap**  
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2017 Aquaticist Matthew Wood swam the 100 meter butterfly at the state meet.

138 SWIMMER

PHOTO: KENDALL MARTIN

PHOTO: KENDALL MARTIN

PHOTO: KENDALL MARTIN

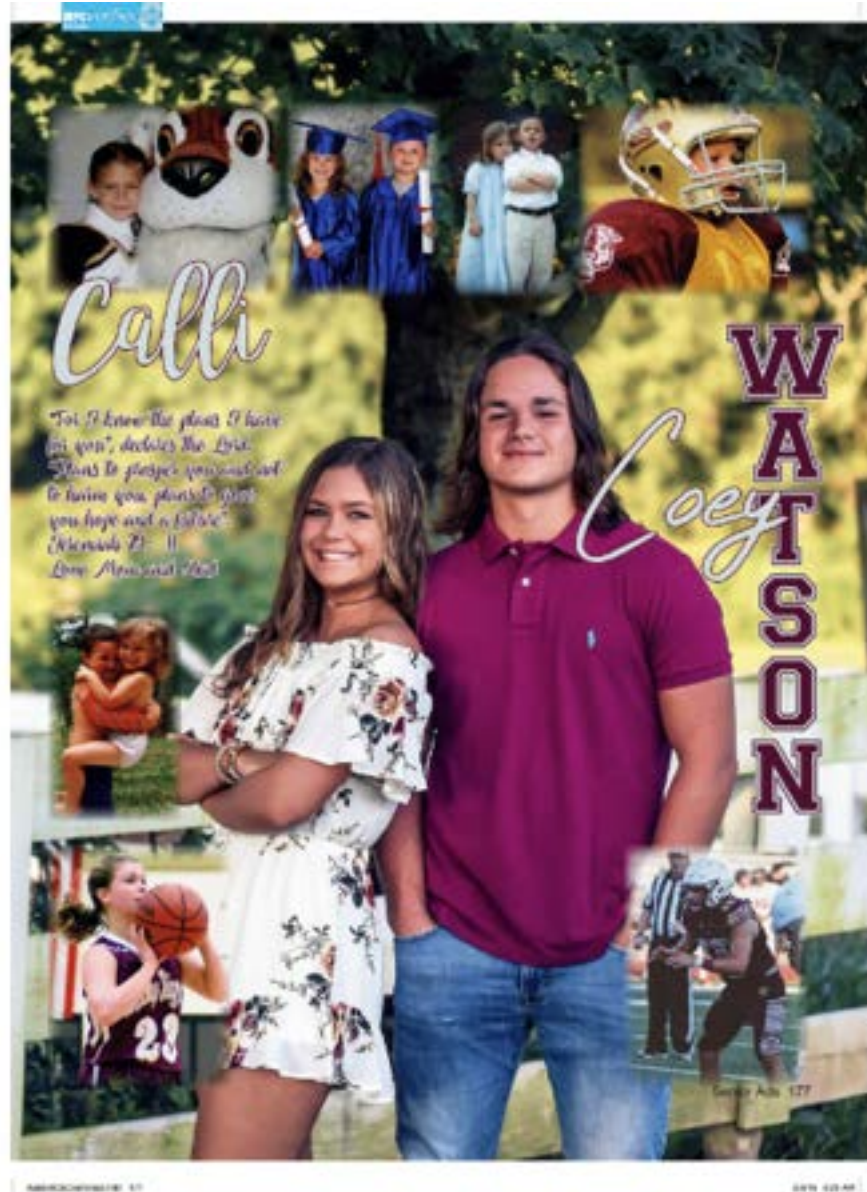




# Advertising Design

## “Watson Senior Ad”

Mariah Beach  
DCHS Tiger, Dawson County High School





# Cover Design

*“In Motion”*

Marley Hamby  
DCHS Tiger, Dawson County High School



2018  
**IN**  
Dawson County High School  
**MOTION**

# News Package

## *“Special Olympics”*

Erich Bauer, Caitlin Elmore and  
Sammy Street  
Live@1575, Greater Atlanta Christian



### **Judge's Comments:**

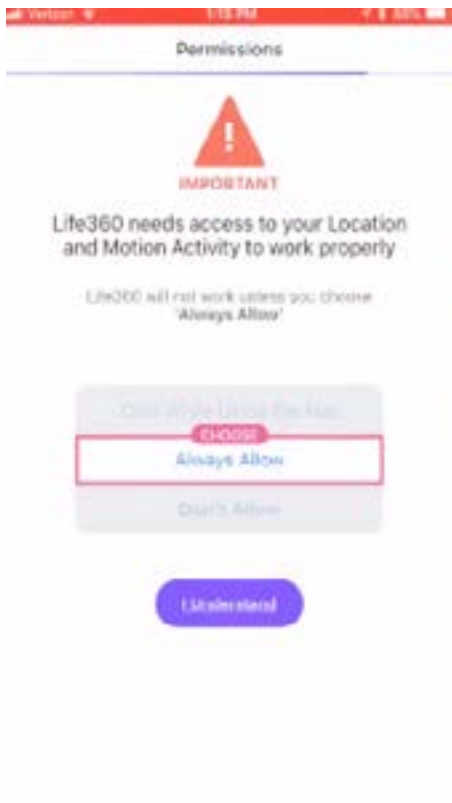
“This story immediately shows people’s faces and brings the viewer to the scene of the event. The soundbites were informative, emotive and concise. The b-roll edits keep the story appropriately paced. It could have been slightly improved with more natural sound and less of the music track. Overall, this is a great story.”

# In-Depth News/Documentary

## “Life 360”

Erich Bauer and Jonathan Bridges

Live@1575, Greater Atlanta Christian



### Judge's Comments:

“It can be difficult to explain emerging technology and this story does a good job of informing the audience how this app works and the uses for it. The piece delves into a variety of opinions. It could have been enhanced with a parent’s perspective.”

# Feature Package

## *“Making mock trial”*

Colin Frick

ODYSSEY Media Group, Clarke Central High School



### **Judge's Comments:**

“This story took you to the courtroom to understand the dynamic of the competition. More importantly, it brought the viewer inside the mind of the participants. With good lighting and a wealth of interviews, the audience is drawn into the story and quickly becomes informed on mock trial competitions.”



# Production

## “*Show Opener*”

Trey Dixon

Live@1575, Greater Atlanta Christian



### **Judge's Comments:**

“This is a professional-quality video. Companies would pay big money for a snapshot like this of their organization. It is smooth, well-edited and features a variety of different kinds of shots. The transitions blend together very well. The video shows elite expertise in video production.”



# Sports Package

## *“Swim team excels at state competition”*

Eli Evans, Emily Anderson, Anna Martin,  
Braeden Larson and Morgan Deatherage  
The Verve, The King’s Academy



### **Judge’s Comments:**

“This story had great b-roll footage to bring the viewer into the comraderie of this swim team. It has clean audio and good lighting, allowing the viewer to focus on the dynamic shots. The stand-ups by the host should have a background that matches the subject of the story. Otherwise, it is a very well told story with emotion and passion.”

# News Story

## *“Federal shutdown causes local pain”*

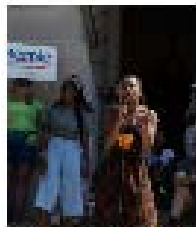
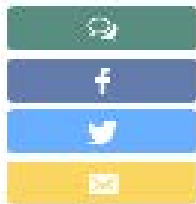
Charlotte Spears

The Southerner, Henry W. Grady High School

### Federal shutdown causes local pain

Charlotte Spears, Co-Editor-In-Chief January 25, 2019

[Leave a Comment](#)



First-time voters a key demographic in 2020 Presidential Election



Papers and Plastics: Examining the myth of recycling on campus and around the world



For 35 days, one fourth of the federal government has been shutdown due to a dispute between Congress and the President over a spending bill allocating money to build a southern U.S. border wall. The now longest-running partial government shutdown is tightening its grip on the 800,000 employees impacted.

Atlanta Public Schools' philanthropic arm launched an initiative to raise money for families of APS workers who aren't being paid as a result of the shutdown. Superintendent Dr. Meria Carstarphen announced a fundraising goal of \$25,000 on Jan. 22 to help an estimated 300 to 500 employees and their families.

"My heart goes out to our APS staff members and families affected by this, and we hope that things get better for them as soon as possible," the superintendent said on the APS Go Fund Me page setup to raise money for the families.



Ted Werthman

TSA employees are continuing to work after 35 days without pay. TSA employee Kevin Foster said, "We have a lot of passengers coming through saying 'We are sorry,' but I asked this one guy 'What are you doing to try to help us? Have you called your representative or your senator saying this thing needs to end?'"

### Judge's Comments:

"There were a number of stories regarding the government shutdown in this competition. This article rose to the top for its telling of a national story with a layered local angle. The reporter discussed various impacts of the shutdown with local residents and garnered powerful, detailed quotes that carried emotional depth."

# In-Depth News Story

## *“Juul: the new generation of nicotine addicts”*

Ellie Werthman, Charlotte Spears,  
Joanna Baker and Katie Dwyer  
The Southerner, Henry W. Grady High School

### Juul: the new generation of nicotine addicts

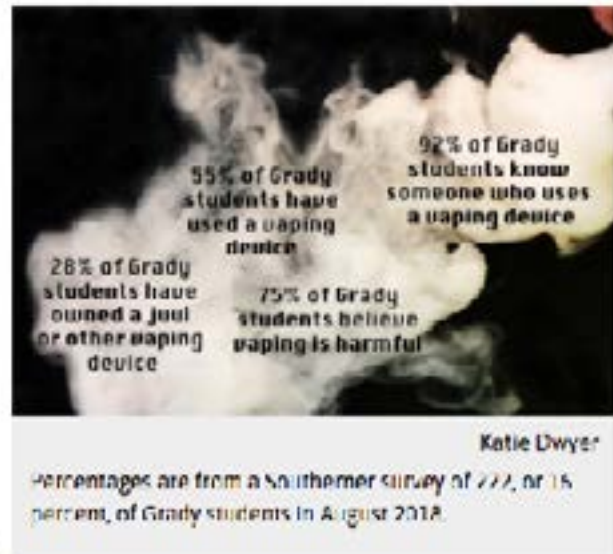
Ellie Werthman, Charlotte Spears, Joanna Baker,  
and Katie Dwyer  
September 6, 2018



**Related Stories**

**BLOWING OFF STEAM:**  
Rise in teen e-cigarette  
smoking rate leads to  
cloudy campus

**FDA demands corporate  
crackdown on teen  
juuling**



In student-designated bathroom stalls, in the hallways, at

lunch, on desks and in teenage hands, students are inhaling carcinogenic, or cancer-causing chemicals at a magnitude unimagined by parents and teachers.

The nationwide trend of teenage vaping is gradually generating awareness and responses from high school administrations. At a February 2018 school board meeting in Winnetka, Ill., officials at New Trier High School said they were considering installing nicotine vapor-detecting devices in bathrooms. In Placerville, Calif., Oak Ridge High School shut down all but two bathrooms in November 2017 to prevent widespread vaping.

## Judge's Comments:

“There were several articles focusing on the disturbing Juul trend among high school students, but this piece was the whole package. The authors examined the issue from both a national and local perspective, talking to both administrators and students, as well as national experts on the issue – including a representative from the Juul corporation. Very impressive, in-depth piece, complete with information graphics to enhance the story.”

# Feature Story

## “Veterans Day Tribute: Sgt. Lloyd Grimes, Class of 1965”

Katherine Esterl

The Southerner, Henry W. Grady High School

### Veterans Day Tribute: Sgt. Lloyd Grimes, Class of 1965

Katherine Esterl | November 5, 2018



More than 50 years ago, Class of 1965 alum Lloyd H. “Buzzy” Grimes II spent afternoons throwing baseballs in Virginia-Highland’s Brookridge Park, now Orme Park. In the mornings, he walked through the neighborhood on his way to school. After classes, he ran track and pole vaulted.

Like many teenagers today, his mind was focused on school, sports, friends and love. At 15, Buzzy met his future wife, Marsha Grimes, with whom he would have two children.

After graduating from Grady, he enrolled in some college classes, then took a job. He loved his motorcycle and James Brown’s Rhythm and Blues album “Live at the Apollo.” In 1969, a few months after marrying Marsha, he received his draft notice from the U.S. Army for the Vietnam War. It was not a surprise.



Randy White

Sgt. Lloyd “Buzzy” Grimes (back left) stands with members of his Long

### Judge’s Comments:

“A great feature story gives you the impression that you know the subject of the peice. This story offers an emotive and powerful look at a family dynamic of a soldier. The story is well balanced with historical context and relative emotions. The reader is left to feel like they want to find Marsha Grimes and give her a hug.”



# Feature Profile

## “Wanna Lil’ Ice Cream, Dude?”

Quinn Moore

BluePrints Magazine, Cedar Shoals High School



*Photo by Pace Barldoll*

### Judge’s Comments:

“The profile leaves the reader with a desire to meet the lil’ ice cream dude and become friends with him. The inclusion of his parent’s perspective is important to add an extra layer of characters. The documentation of his journey was done in a way that would encourage other entrepreneurs to follow a similar path.”



# Column Writing

## “Educational Architecture: Chattahoochee High School” & “Suburbia-- Architectural Purgatory”

Robert Hunter  
The Speculator, Chattahoochee High School



DECEMBER 11, 2018 ROBERT HUNTER

### Educational Architecture: Chattahoochee High School

Robert Hunter, Staff Reporter

There is a great disparity between society's view of education and the environment created for students: the architecture of many schools is simply subpar. Chattahoochee High School is no exception.



DECEMBER 11, 2018 ROBERT HUNTER

### Suburbia—Architectural Purgatory

Robert Hunter, Staff Reporter

Design-wise, Johns Creek is just as much a city as Lake Lanier is an ocean. This is true for many suburban areas, where various winding roads and strip malls are grouped together to create a “city.” In reality, these are far from the well designed towns we usually think of.

## Judge's Comments:

“These columns are thoroughly researched and balanced with background information and relevant opinions. The topic is relevant to the potential readers and can impact how people view the building and materials around them.”

# Opposing Viewpoints

## *“TP, or not to TP, that is the question”*

Savannah Hernandez and Isabelle Manders  
Pitchfork, Marietta High School

### TP, or not to TP, that is the question

**Savannah Hernandez**  
Assistant Editor

Tradition is the root to looking back at the past, but staying present in the future. While I do understand the idea of making sure that tradition doesn't give us a reason not to think, shouldn't it be more of a reason to do the exact opposite? Tradition should give us a reason to think about what once was, a way of looking back into our past, yet, it should also be reminding us of how much we've changed since the time being.

For example, one memorable tradition at Marietta is the senior class making the school. I do understand that it can get somewhat hectic during the occasion; however, there is a special feeling behind being able to connect and bond with friends in this way. We should be looking back at the past, and having an amazing time doing it. Not only is it important for us to look into our future for what can be, but it's just as important to look back at the past to see how far we've come from what once was.

The tradition of rolling the school creates a memory for generations after generations in a unique way, a way to connect to one another that what we want Marietta to be about? Traditions create bonds between generations, each with its own unique story.

Marietta is said to be “one big family,” right? It's understandable that when a family changes, tradition might need to change with it. However, stripping the idea as a whole can be somewhat destructive.

High school is a world of its own. It's a place that consists of exclusion, jealousy, competition, and rejection. Having this tradition creates a sense of belonging, and brings all different groups of people together. The tradition at Marietta is building memories in each one of our blue devils in our “one big family.”

Tradition reflects the rich history of Marietta, which our community values so much. I think there is a real beauty to be found in tradition—a beauty that may not propel us forward in the sense of quantifiable “progress” or change, but that does propel us forward as human beings in a life of history and belonging.

**Isabelle Manders**  
Editor-in-Chief

Marietta is a town based around tradition, which is understandable as it has an amazingly rich history.

However, over the years, the meaning of tradition has slowly become blurred.

At Marietta High School, many use the word to argue for our right to keep something, regardless of whether it truly has been around long enough to be considered a tradition.

We use tradition as an excuse to not progress. We fall into the routine of years past, all because at our point in time, students did something like roll the school or have the freshmen.

I personally love tradition and definitely do not think it should be completely ignored. However, the world is constantly changing and the traditions we did 10, 20, 30 years in the past may no longer fit in our present.

I rolled the school at the beginning

of the year and it was wild and fun. It was something I will never forget, being contracted as a class in ways we never are.

However, when I bought the toilet paper and when I saw my friends spending around \$200, I couldn't help but feel guilty.

As a class, we definitely spent several thousand dollars and bought an estimated 15 thousand rolls of toilet paper. It felt incredibly wasteful.

According to a study done by the World Health Organization, 4.5 billion people around the world still lack safely managed sanitation. Amongst these, 7.7 billion people still do not have basic sanitation services. The lack of safe sanitation causes cholera, the second biggest killer of children in developing countries in the world, only 30% of all people use toilet paper. Not because they cannot do, but because they do not have access to it.

We had the chance to make a real change in the world but instead we chose to vandalize our school. We rolled the school only to not pack it up ourselves, unfairly leaving it to the custodial staff.

The truth is, if we had the chance to donate toilet paper, would we? Would we collect just as many rolls as we did before? Probably not.

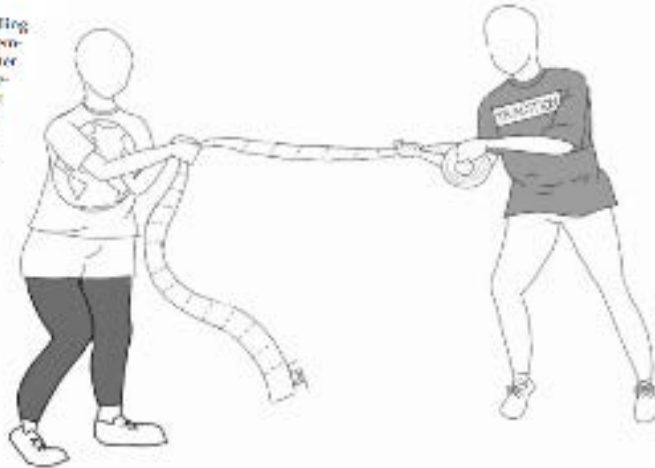


Illustration by Kunal Sharma

## Judge's Comments:

“While most entries examined national issues, this entry looked at a compelling local issue for students, offering them food for thought on both sides. Both sides were thoughtfully written, and looked at the larger issue of tradition and its place in a progressing society. Because this covered a topic every senior at MHS will have to consider, it was an important column.”

# House Editorials

## “Our Take”

ODYSSEY Media Group  
Clarke Central High School

### OUR TAKE

Nike released a series of advertisements for the 50th anniversary of its “Just Do It” campaign on Sept. 5. One of the most highly-publicized of these was an advertisement featuring former San Francisco 49ers quarterback Colin Kaepernick with the statement, “Believe in something. Even if it means sacrificing everything.”

Kaepernick has received attention – positive and negative – for kneeling during the national anthem at several football games, starting during the team’s 2016 preseason. His decision to kneel was an act of free speech, which he used to make a vital statement about racism and police brutality in America.

Nike’s decision to publish an ad supporting Kaepernick was a positive one, allowing his message to reach a wider audience and to stem a revival of public support for him and his cause. The company also received an increase in support following its release, including a 10 percent increase in sales, according to The Wall Street Journal.

### To praise Nike for the Kaepernick ad is missing the point.

Though the publication of the Kaepernick ad sent an important message, it does not excuse the company for its history of unethical actions.

Nike received a ‘C’ rating from the 2017 Ethical Fashion Report due to its lack of worker empowerment initiatives across its supply chain and failure to improve minimum wages for its workers. Nike has also been reported as having a “hostile and abusive work environment for women” by The New York Times.

The ad has allowed Nike to capitalize on Kaepernick’s movement, something that is particularly off-putting considering the company’s past with him. According to The New York Times, top Nike executives decided to end the company’s contract with Kaepernick in 2017, but later went back on this decision because of the potential backlash they could have received if seen as siding with the NFL over Kaepernick.

Nike then waited over a year – until Kaepernick’s rise in popularity as a civil rights figure – to use his image in advertising.

To praise Nike for the Kaepernick ad is missing the point. This ad, instead of being an opportunity to draw attention to the company, should be a reminder to continue fighting for Kaepernick’s cause.

Companies like Nike should continue to use their platforms to promote the messages of socially-active athletes, but the public should be conscious of responding to them by praising the movement rather than the corporation. (1)

### OUR TAKE

For students of color, it may be harder to connect with teachers who do not share their backgrounds. However, there are efforts teachers can make to engage.

According to the Governor’s Office of Student Achievement, one of the most difficult years for students comes before the 10th grade, especially students of color. All students, regardless of race or ethnicity, bring their own experiences and values to the classroom and what they do in school is a mix.

It is more than just a mix of race that a child experiences. All children have their own experiences. The 2017 Georgia Student Performance Report, 50 percent of the students were of color.

Although an individual teacher, not using a poster of their own race in a secondary position, particularly in the field of education, can be offering a more understanding.

A Jilka Brooks University working study titled “The Long-Term Impact of Home Bias Teachers” found that students who are one or more ethnic teachers by the third grade were more likely to be in the top 10 percent of students who are high-achieving and 15 percent more likely to attend college.

Students who share a culture with their teachers will be more likely to understand their struggles, backgrounds, customs, and traditions in a deeply personal level.

A level of diversity, even within one’s own race, can make a student feel more comfortable and confident, and could bring a personal gap between students and their teachers.

Students may not feel the same level of understanding, but they will be valued by their teacher – regardless of race – with the same amount of care.

This is not to say, however, that teachers are not allowed to be students themselves, but a connection can be truly hard to find.

For example, on Oct. 10, all students at Georgia State University were asked to write a letter to their

at Nike and Barack Obama’s name in the ad. The message “What’s Yours? What’s Ours?”

The ad that 13 percent of the students perceived as a negative reflection of the leadership of the team.

A lack of diversity in the classroom can be a barrier to learning.



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A lack of diversity in the classroom can be a barrier to learning.

## Judge’s Comments:

“The Odyssey editorials do an excellent job taking an in-depth look at a compelling issue of direct impact to current students, and proposing a method of action, whether by administration or students themselves. Editorials are well-researched and well-written.”







# Critical Review

## “Sex Education”

Shea Peters

ODYSSEY Media Group, Clarke Central High School

### Review: “Sex Education”

February 8, 2019



Eric Effiong (Ncuti Gatwa), Maeve Wiley (Emma Mackey), and Otis Milburn (Asa Butterfield) (left to right) star in “Sex Education,” a Netflix Original Series released Jan. 11. High schooler Otis Milburn acts as a sex therapist for his surprisingly dysfunctional peers. Photo fair use of What’s on Netflix.

*Sex Education*, a raunchy Netflix original released Jan. 11, negotiates social issues through the eyes of high schooler Otis Milburn, the unofficial sex therapist of his peers.

Racy encounters and teenage awkwardness are combined in the saucy new Netflix Original series “Sex Education,” created by writer Laurie R. King.

### Judge’s Comments:

“This review goes well beyond the basics to analyze the creator’s influences. The reviewer shows how — in a series largely about gender and young people discovering their own identity — the female characters are under-developed props for the male lead.”

# Sports News Story

## *“Swim team’s difficulty retaining African American girls: hair”*

Tyler Jones

The Southerner, Henry W. Grady High School

### Swim team’s difficulty retaining African American girls: hair

Tyler Jones, Associate managing editor January 30, 2019

[Leave a Comment](#)



When Simone Manuel swam the 100-meter freestyle in 52.7 seconds at the 2016 Rio Olympics, she did more than just become the first African-American woman to win an individual gold medal in history. She exemplified what it meant to deconstruct cultural barriers: the disparity of African-American girls in competitive swimming.

According to USA Swimming, 64.2 percent of African Americans said they had no swimming ability or very limited ability, drawing connections to the racial inequalities prior to the Civil Rights movement.

“It has to go back to segregation,” girls swim coach Adrienne Wesley said. “Blacks were not able to learn how to swim; that was a privilege that was taken away, so I think that the connection for water and not having access to good public pools [perpetuates it].”



Tyler Jones

Hair is a barrier to attracting and keeping some promising African-American girls on swim teams.



Recent graduates adjust to demands of collegiate athletics



Homeing practices must have balance

### Judge’s Comments:

“This piece by Jones is such a unique angle to racism in swimming that is rarely apart of an already scarce conversation. It’s investigated thoroughly and written to keep readers engaged until the very end with both global and local scenarios.”

# Sports Game Coverage

## *“Jaguars come out on top”*

Mackenzie Caudill  
ODYSSEY Media Group, Clarke Central High School

### Jaguars come out on top

September 29, 2018



Clarke Central High School senior cornerback Edwin Summerour stands on the CCHS football field during the fourth quarter of CCHS' varsity football game against Cedar Shoals High School on Sept. 28. CCHS lost against CSHS for the first time in ten years, ending with a score of 17-7. "We played a good game. (In) my opinion, last night defense played really well. (The referees were) terrible. It's hard to win a classic city championship when you have to beat (CSHS) and the (referees)," Summerour said. "Going into the second half, they just (started) calling everything one-sided, so it was just funny to me because I'm like, they must really want (CSHS) to win and beat this (10) game streak." Photo by Kelly Fulford

The Clarke Central High School Gladiators were defeated by their rival team, the Cedar Shoals High School Jaguars, for the first time in ten years on Sept. 28.

## Judge's Comments:

"This was a true gamer. It included the most important part of any game story — a nut graph— with the score, date, opponent and even a bit of context in the first graph. A gamer is supposed to break down the game and give readers more context than your average play-by-play, and insight into players and coaches minds. Caudill executes this beautifully and doesn't try to overcomplicate it."

# Sports Feature Story

## “Leaving a legacy”

Alex Robinson

ODYSSEY Media Group, Clarke Central High School

### Leaving a legacy

May 18, 2018



Former CCHS head football coach Billy Henderson intently watches a football game in 1979. Current CCHS head football coach David Perno, who played under Henderson, reflected on how Henderson's methods still influence him. "You try to do the things that worked from his view, but you can't," Perno said. "I can't be Billy Henderson. That was one thing he was adamant about. You gotta trust your own instincts. You gotta be you, you can't try to be someone else." Photo from the 1979 issue of the *Gladius*

**Friends, family and teammates remember the life and accomplishments of Athenian icon Billy Henderson.**

On Feb. 14, former Clarke Central High School head varsity football coach Billy Henderson passed away in his home in Athens at the age of 89. Henderson, who served as the CCHS football coach for 23 years from 1972 to 1995, won a total of 222 games at CCHS and three football state championships over the course of his career.

## Judge's Comments:

"I love this feature because of how thorough it is and how Robinson got quotes and touched on nearly every aspect of Henderson's life: on the field, off the field, at home with family, involvement with the YMCA, former players, civil rights movement, etc. We didn't just get a look at the kind of coach he was. We saw the kind of man he was and every factor that went into that."



# Sports Column

## “Women’s Sports; Corrupting the process”

Mackenzie Caudill  
ODYSSEY Media Group, Clarke Central High School

### “WOMEN’S” SPORTS

*The distinction between male and female sports contributes to the existing inequality between genders in sports organizations.*



MACKENZIE CAUDILL  
Author

When people talk about sports, they often distinguish between male and female athletes just through their speech.

When talking to women's sports, people often use the word “ladies” or “sisters”, but when talking to men's sports they do not use a gendered term.

Furthermore, if one doesn't specify they are talking about “women's” sports, then people will automatically assume they are referring to men's sports because of the existing association of masculinity with all athletes.

Although competitions rarely offer as many risks and regulations across genders, the distinction between genders in sports organizations leads to women's sports to be viewed as less legitimate than men's.

It is no secret that female athletes receive less respect. The National Basketball Association is listed as a parent organization to the Women's National Basketball Association, sending a clear message: “This game doesn't belong to women.”

The “women's” title is viewed as a necessity to distinguish between organizations that deal with the same sport. Because male organizations can better market their athletes, they get more respect of the name of the game.

Another issue regarding gender equality in sports is the reality that it is easier for men to make a career out of playing a sport. For women, sports are viewed as just a hobby.

The issue has been widely discussed, but considering the little amount of respect present in these leagues, there is a need for change to protect the status of athletes.

Because women in sports aren't viewed as professionals, women's

sports only receive four percent of mainstream media coverage according to the Women's Sports Foundation. According to the *Wall Street Journal*, there is an even smaller percentage of athletes in some sports who work in a field related to women's sports.

*The distinction between genders in sports organizations leads to women's sports to be viewed as less legitimate.*

According to the Women's Sports Foundation, the U.S. women's soccer team was paid five times less than the men's team in 2017 after winning the World Cup while the men only needed the silver medal. The women produced 23 million dollars more in revenue than the men and were paid a fraction of the men's salary.



In Title IX of the Education Amendments Act of 1972, boys and girls are guaranteed equal opportunities in sports facilities. Ideally, according to a study by the National Women's Law Center, gender disparities in schools who do not actively work to ease their athletic departments are meeting the requirements of Title IX.

In 2015, Georgia was ranked last in a nationwide poll system measuring gender equality in athletic opportunities in high schools across the United States.

At Clarke Central High School, the girls' sports teams are distinguished from boys' sports teams using the label “Lady-Gladi”. The word “lady” was originally used to describe women of high class in the days of long skirts and corsets and, consequently, points an image of femininity and respectability.

What makes the girls' sports team at Clarke Central less of a Gladiator?

It is hard to stay serious during sports as “lady-like” and can't respect them as legitimate athletes.

Sports that are played by women are not likely to be sports played by men. Female athletes are not inferior to male athletes.

It is time to fully recognize men's and women's sports as the same world of sports and treat them as legitimate athletes that deserve respect. (1)

### Judge's Comments:

“This column is everything a column should be: opinionated and passionate, but also factual and brief. She didn't just rant about something she didn't like. She researched information to back herself up. My favorite thing about this column is that it gave the reader perspective on the issue by dissecting it at the global level, but also on Clarke Central's own campus. Well done.”

# Headline Writing

Anna Skudarnova  
The Verve, The King's Academy



Arpad Repka greets customers with a warm welcome

## Dulce Artisan Gelato delights taste buds

by Anna Skudarnova

Arpad and Coilla Repka founded their gelato shop, Dulce Artisan Gelato, with the purpose of doing more than just selling a tasty dessert. They wanted to support the cause of curing childhood cancer by donating monthly to CURE, a non-profit organization dedicated to doing just that. The Repkas personally faced childhood cancer three years ago when their daughter Noemi was diagnosed with leukemia. With their daughter now in remission, the Repkas opened Dulce Artisan Gelato in the space vacated by Veggie's, right next to Copper Coin, in Downtown Woodstock.

At Dulce Artisan Gelato, they use authentic Italian technique that Mrs. Repka learned from an Italian gelato chef. Their gelato is made in-house every day with production starting in the morning and the shop opening in the afternoon. They also plan on packaging gelato and selling it in to-go containers to customers.

Mr. and Mrs. Repka enjoy creating new flavors, especially flavors people from other countries will recognize and enjoy. Mr. Repka said, "I keep asking every person who comes here from another country what is a flavor they had [back home]."

The Repkas find motivation because they are helping families who have children battling cancer. They care about this cause so much that all the proceeds from their grand opening on Sept. 30 were donated to CURE.

Their goal is to spread awareness about childhood cancer to the community and connect with families who may share similar experiences. Mr. Repka said, "It creates a bigger connection between the business and the customer."

The Repkas first noticed the convenient spot right next to Copper Coin 10 years ago and had kept an eye on the place ever since. When for sale signs went up several months ago, the Repkas knew they were given a wonderful opportunity. Being Woodstock locals for more than 20 years, they knew the market and could not wait to start making their dream a reality.

Mr. Repka said, "My favorite thing [about Dulce Artisan Gelato] is seeing that my wife is happy."

Mr. Repka wants to encourage students to start chasing their dreams as soon as possible and not allow others who may not understand their vision to change their course. Mr. Repka and his wife are both originally from Slovakia and have come a long way since they first came to America more than 20 years ago. By chasing opportunity, they are now able to own a gelato shop through which they can support a big cause.

Mr. Repka describes his vision for the future of Dulce Artisan Gelato with one word: "nationwide." He said, "If I do this, I do it big."

## "Tidying Up" causes cleaning craze

by Anna Skudarnova

## Tiny Bubbles Tea Bar bursts into Woodstock

by Anna Skudarnova

Tiny Bubbles Tea Bar opened their doors in Downtown Woodstock on March 14th. Mother-daughter duo Devin Primm and Jodie Gaines opened their first location in Downtown Woodstock back in 2015. They transformed their gift shop that sold home knit hats into a unique tea bar. The bar serves all kinds of tea and adds happy guests to the bottom. The early customers had success at their first location. When the time came to expand, the owners thought it was best to ask their customers where their next location should open. Tiny Bubbles Tea Bar chose Downtown Woodstock and the owners are grateful to Woodstock as well.



Owners Deborah Douglas, Devin Primm and Jodie Gaines are thankful for Tiny Bubbles Tea Bar's second location.

Gaines said, "It's an area people like to come to for multiple attractions [There is] lots of foot traffic and many residents drive by."

Having no access to Downtown Woodstock was inconvenient, but every location was secured, the original look of renovating began.

Tiny Bubbles Tea Bar hired designer Cassandra Bickelmyer of Marietta, Georgia to create a space that Gaines described as, "Instagram worthy."

Gaines said, "Instagram worthy" means, I wanted our guests to be inspired to take photos of the space, and of course selfies." Customers have already posted an overwhelming amount of photos at the new location using the hashtag "TinyBubblesTeaBar."

Tiny Bubbles' quality customer service and award-winning tea drinks are the main reasons a day of their new business. The owners teamed up with "Green Prep" of the Bottom Six locally a full service. One of the special parts about their menu is that it is totally customizable. Customers start by choosing a variety of tea to have, then add their choice of customers' toppings, pearls or popping pearls. The menu even includes vegan, dairy, dairy free and gluten options.

Tiny Bubbles Tea Bar stands out from other bubble tea shops because they use only quality loose leaf tea in their drinks.

Gaines said, "We've combined the world of tea, local tea houses with the world of bubble tea and it's become a wonderful and healthy combination."

The idea to sell bubble tea instead of just drinking tea originated from Gaines' love for home knit hats and her involvement in bubble tea. She knew she could mix the two and increase the bubble tea bar's first trial. The combination proved to be a match made in heaven. Gaines provided the ideas for the space and the product while her sister, Devin Primm, takes care of the main administrative side of things.

Tiny Bubbles Tea Bar has created a fun, happy environment for both residents and the community. Gaines' favorite part about the tea bar is seeing a business she and her sister created from scratch thrive.

Gaines said, "We don't sell bubble tea, we sell happiness."

## Judge's Comments:

"Excellent command of headline writing skills combined with creativity. Really makes the reader want to read the articles. Good work!"

# Caption Writing

Rilee Stapleton  
The Prowler, Starr's Mill High School



**20. Caption Writing**  
**Rilee Stapleton**

Head coach Chad Phillips speaks to quarterback Hunter Lawson during a timeout. The Panthers built an early 13-0 lead, but mental mistakes and undisciplined play allowed the Vikings to mount a comeback and defeat the Mill. Senior running back Cameron Cruver played a huge role for Northgate, picking up 160 yards and two touchdowns on the ground.

## Judge's Comments:

“Sports photographs present an excellent opportunity for a detailed cutline, and these entries take full advantage of that. A good cutline tells you who is doing what in the photo. A great cutline gives you more context. The writer uses the opportunity in the cutline to tell readers the exact game moment, and the ending result.”



# Editorial Cartoon

## *“Schools Must Teach Digital Literacy”*

Kathryn Hood  
The Knightly News, Pace Academy



### **Judge's Comments:**

“The cartoon depicts a compelling juxtaposition. In an era with more content and choices than ever, there is a power struggle over control. The cartoon is a great introduction to a discussion that is easily relatable. The artwork is very well drawn.”



# Sports Photograph

## *“Battle weary”*

Kelly Fulford

ODYSSEY Media Group, Clarke Central High School



### **Judge's Comments:**

“When picking a winner, I kept going back to this picture. The contradiction between “battle” on Johnson’s forehead and the look of hopelessness on his face is striking. The extremely shallow depth of field and aperture forces the audience to zone in on his emotion, the sweat on his arms and that all-too-relatable feeling when the clock might still be running, but you know the game’s over... and it isn’t going to end the way you so desperately want.”

# News Photograph

## “Never Again”

Kelly Fulford

ODYSSEY Media Group, Clarke Central High School



### Judge's Comments:

“A great news photo needs very little explanation. This photo powerfully depicts children’s reactions to the national and local gun control conversation. This photo shows unity, but also anguish in the faces of those participating in the demonstration.”

# Feature/Entertainment Photograph

*“Homecoming Queen Calvin Rausch crowned”*

Alex Dube  
Pitchfork, Marietta High School



## **Judge's Comments:**

“Excellent use of photo composition skills with this story-telling photo. Good thing you had your camera ready at that moment!”

# Photo Essay

## *“Marching Mustangs transform into Chameleons”*

Ashley Edwards  
Hoof Print, Ola High School



### **Judge’s Comments:**

“Photos have the unique capability to transport an audience to a particular place and time. The photos of this band performance are beautifully captured, using a skillful blend of focus and light. A very experienced photographer was behind the camera for this project.”

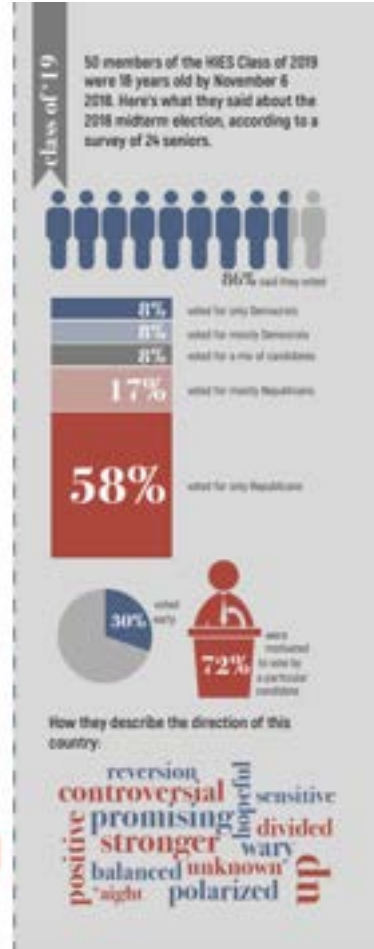
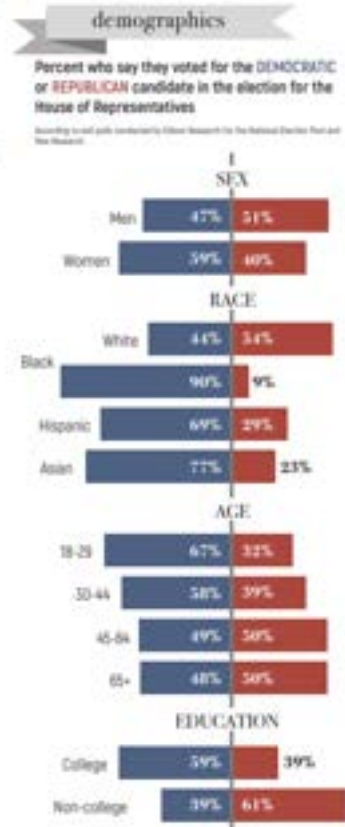
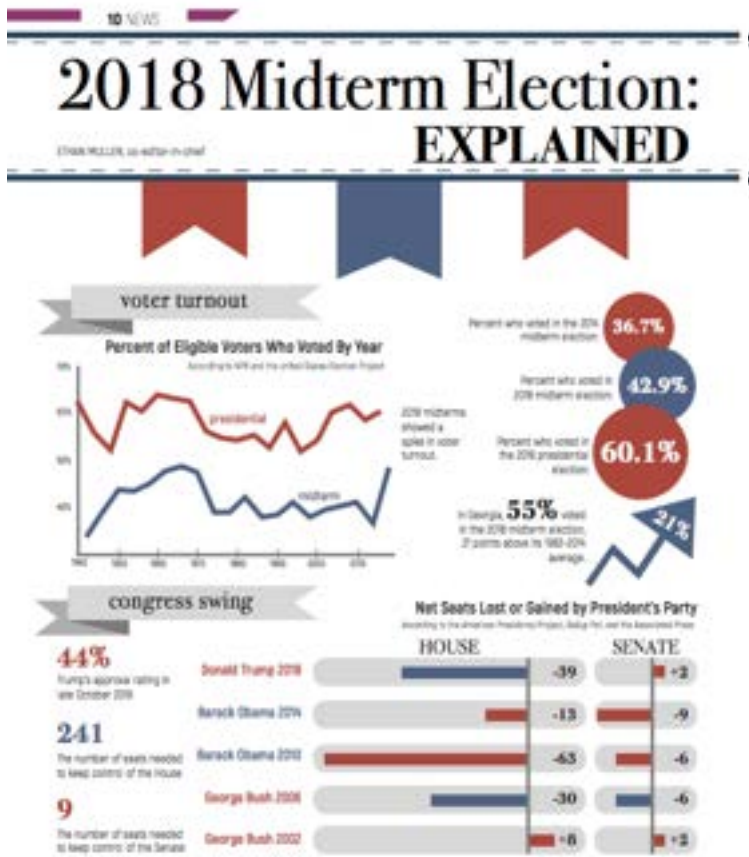


# Information Graphic

## “2018 Midterm Election: Explained”

Ethan Mullen

The C&G, Holy Innocents’ Episcopal School



### Judge's Comments:

“Professional and informative, Ethan Mullen’s infographic is colorful, clean, easy to navigate and visually appealing. Many times, young designers can lose sight on effective communication and focus on eye candy. Bravo to Mr. Mullen for staying true to the message of the graphic.”

# Illustration

*“Swim team’s difficulty retaining African American girls: hair”*

Tyler Jones

The Southerner, Henry W. Grady High School



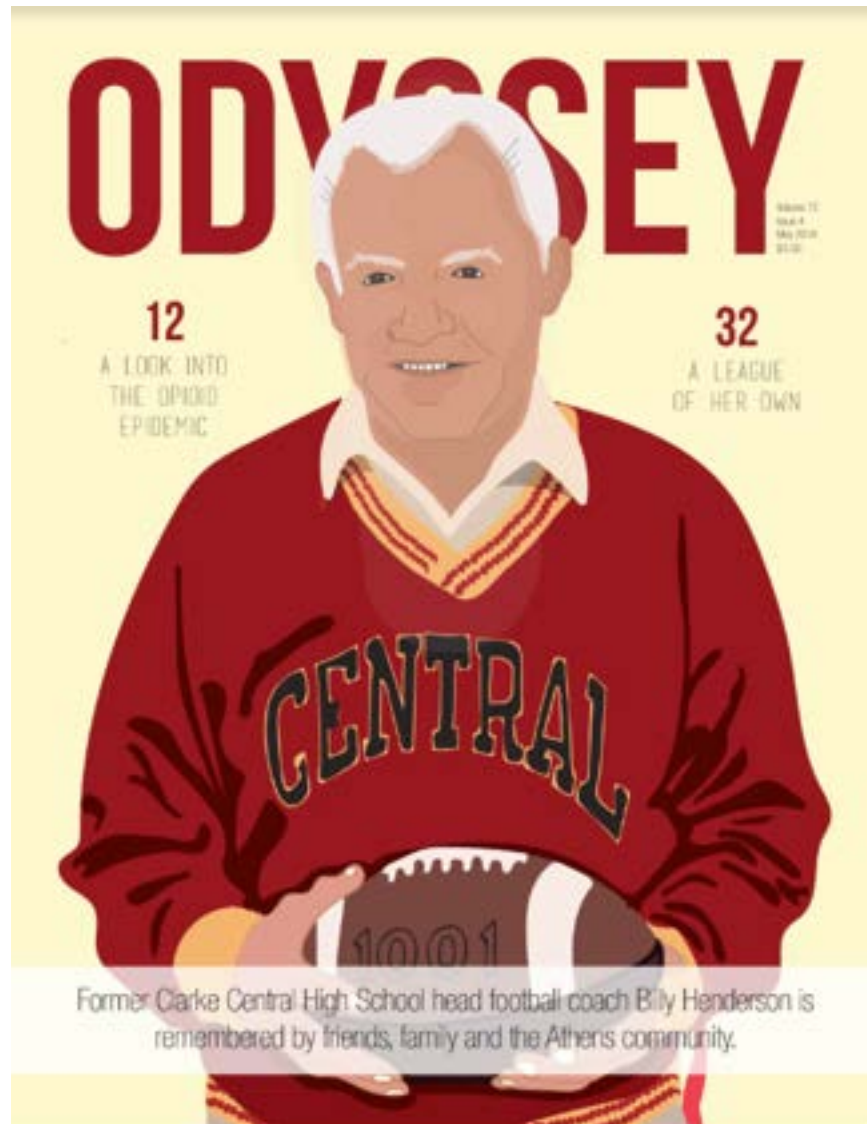
## **Judge’s Comments:**

“This illustration is bold, yet simple. It does a great job of opening the door to a conversation many readers may not understand. The vivid colors aid in displaying the hair as a personal symbol for heritage and identity.”

# Photo Illustration

## *“Billy Henderson”*

Suncana Pavlic  
ODYSSEY Media Group, Clarke Central High School



### **Judge's Comments:**

“This is a professional quality photo animation. The details of his face and jacket will immediately capture the attention of the audience. You can feel the school pride from this individual and understand their passion for the local school community.”

# Double-Truck Layout/Design

“No deal”

Sam Tupper

Pinnacle, Mountain View High School

## NO DEAL

Major corporations cut ties with second amendment interest group

By Sam Tupper

The President's Executive Order 13769, which bans federal contractors from doing business with the NRA, has caused a major rift in the industry. The NRA has accused the government of being biased against its members and has threatened to sue the government for damages. The NRA has also accused the government of being biased against its members and has threatened to sue the government for damages.

Major corporations cut ties with second amendment interest group. The NRA has accused the government of being biased against its members and has threatened to sue the government for damages. The NRA has also accused the government of being biased against its members and has threatened to sue the government for damages.

### National Rifle Association

#### NUMBERS

55

5

10

Major corporations cut ties with second amendment interest group. The NRA has accused the government of being biased against its members and has threatened to sue the government for damages. The NRA has also accused the government of being biased against its members and has threatened to sue the government for damages.

Major corporations cut ties with second amendment interest group. The NRA has accused the government of being biased against its members and has threatened to sue the government for damages. The NRA has also accused the government of being biased against its members and has threatened to sue the government for damages.

POLITICS FLYING LOW	13	\$40	\$3	\$3.6
Major corporations cut ties with second amendment interest group.	Number of major corporations that have cut ties with the NRA.	Estimated value of the NRA's assets.	Estimated value of the NRA's liabilities.	Estimated value of the NRA's net worth.

DICK'S	L.L.Bean	MetLife	Interpreive
OFFICIAL STATEMENT	OFFICIAL STATEMENT	OFFICIAL STATEMENT	OFFICIAL STATEMENT
35	21	\$50	85

## Judge's Comments:

“This is an informative and educated look at the complex issue of corporations and the NRA. The page is laid out in a way that draws your eye to the most compelling data. Any reader would feel more enlightened on this topic after reading this page.”



# Advertising Design

## *“Diced Kitchen”*

Naoshin Kaiser  
The Chant, North Cobb High School



The advertisement is a vertical poster. On the left side, there are three food images: a bowl of acai with granola and fruit, a salad in a white bowl, and a sandwich. On the right side, there is a black background with white and red text and graphics. At the top right, there is a logo for 'DICED KITCHEN' with a red square above it. Below the logo, the text 'START YOUR 2019 HEALTHY EATING GOALS HERE' is written in large, bold, white letters. Underneath, the address '1432 Dunwoody Village Pkwy, Dunwoody, GA, 30338' is listed. The hours are: 'Hours M-F 8am - 2:30pm, Saturday 11am - 3:30pm, Sunday Closed'. The phone number '770-696-2575' is also provided. At the bottom right, there are social media icons for Facebook and Instagram, followed by the handle '@DicedKitchenDunwoody' and the website 'www.dicedfoods.com'.

**DICED KITCHEN**

**START YOUR  
2019  
HEALTHY  
EATING  
GOALS HERE**

1432 Dunwoody Village Pkwy  
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## **Judge's Comments:**

What makes this advertisement so effective is its modern design, strong use of color, clear message, and mixture of bold and light font choices. This ad is appealing on the eyes and persuades you to visit the establishment.”

# 2018-19 GSPA Summer Award Winners

## Literary Magazine

### Poem

Superior: Jordan Rhym, Clarke Central High School, "5 Senses of Disdain", the iliad; Zoe Peterson, Clarke Central High School "Ghost", the iliad

### Short Story

All-Georgia: Elena Gilbertson-Hall, Clakre Central High School, "Love Letter to New York", the iliad

Superior: ordan Johnson, Ola High School, "Where it Hurts", Coalescence; Alma Kent, North Springs High School, "Come in from the Rain", Echo Lit Mag

### Artwork

All-Georgia: Payton White, Ola High School, "Rose Dew", Coalescence

Superior: Avery Ray, Clakre Central High School, "Halo", the iliad; Morgan Clemons, North Springs High School, "Mother of Melanin", Echo Lit Mag

### Photograph

All-Georgia: Katie Grace Upchurch, Clarke Central High School, "In Bloom", the iliad  
Superior: Natalie Ripps, Clarke Central High School, "Balance", the iliad; Trevion Tillman, North Springs High School, "Melanin Goddesses", Echo Lit Mag

### Cover Design

All-Georgia: Kennedy Jacks and Stan Jackson, North Springs High School, "Echo Revolution", Echo Lit Mag  
Superior: Sydney Gregg and Violet Merritt, Clakre Central High School, "Equilibrium", the iliad

### Spread Design

All-Georgia: Kayley Boan and Baliey Cox, Ola High School, "Chains", Coalescence  
Superior: Violet Merritt, Clarke Central High School, "Lana/Diccionario", the iliad; Beatrice Acheson, Clarke Central High School, "Fruit Basket/Afterwards", the iliad

## Yearbook

### Yearbook Story

All-Georgia: Marley Hamby, Dawson County High School, "Behind the Scenes", DCHS Tiger

Superior: McKaela Kramer, Calvary Day School, "Under Pressure", Beacon; Emma Hearn, Calvary Day School, "Santa's Helpers", Beacon

### Special Interest Story

All-Georgia: Addison Scarbrough, Calvary Day School, "Signed Love", Beacon  
Superior: Taylor Hamby, Calvary Day School, "Stand by Me", Beacon; Marley Hamby, Dawson County High School, "A Boy and his Books", DCHS Tiger

### News Photography

All-Georgia: Marley Hamby, Dawson County High School, "Backstage", DCHS Tiger  
Superior: Abby Hunsinger, Calvary Day School, "Proofread", Beacon; Brandon Brooks, Calvary Day School, "Let's Go", Beacon

### Feature Photography

All-Georgia: Marley Hamby, Dawson County High School, "Disgusting Dissection", DCHS Tiger  
Superior: Halely Burke, Calvary Day School, "Flag Tackle", Beacon; Brandon Brooks, Calvary Day School, "Burning Questions", Beacon

### Sports Photography

All-Georgia: Brandon Brooks, Calvary Day School, "Triple Threat", Beacon  
Superior: Bailey Strickland, Calvary Day School, "Push Forward", Beacon; Mariah Beach, Dawson County High School, "Rounding the Corner", DCHS Tiger

### Portrait Photography

All-Georgia: Brandon Brooks, Calvary Day School, "Signed Love", Beacon  
Superior: Hayely Burke, Calvary Day School, "Giant", Beacon

## Information Graphic

All-Georgia: Marley Hamby, Dawson County High School, "Left Brain, Right Brain", DCHS Tiger  
Superior: Elliot Scarbrough, Calvary Day School, "Jump Around", Beacon; Carlyanne Sadler, Dawson County High School, "Social Media", DCHS Tiger

## Illustration

All-Georgia: Chandler Prevatt, Calvary Day School, "You Can't Get Over It", Beacon

## Photo Illustration

All-Georgia: Kendall Martin, Dawson County High School, "H2Obsessed", DCHS Tiger

## Spread Design

All-Georgia: Mariah Beach and Carlyanne Sadler, Dawson County High School, "Going the Distance", DCHS Tiger  
Superior: Chelsea Daniels, Calvary Day School, "See You at the Tee", Beacon; Colton Taylor, Calvary Day School, "House of Prayer", Beacon

## Advertising Design

All-Georgia: Mariah Beach, Dawson County High School, Watson Senior Ad, DCHS Tiger  
Superior: Kendall Martin, Dawson County High School, Martin Law Ad, DCHS Tiger; Marley Hamby, Dawson County High School, Grace Sheer Senior Ad, DCHS Tiger

## Cover Design

All-Georgia: Marley Hamby, Dawson County High School, "In Motion", DCHS Tiger  
Superior: Druid Hills High School, SAGA; Haley Burke, Colton Taylor, and Nicole Crowley, Calvary Day School, "Shift", Beacon

## Theme Development

All-Georgia: Haley Burke, Colton Taylor, and Nicole Crowley, Calvary Day School, "Shift", Beacon  
Superior: Druid Hills High School, SAGA; Marley Hamby, Dawson County High School, "In Motion", DCHS Tiger

## Summer 2018 General Excellence Rankings

Literary Magazine- Small/Medium Schools  
Superior: Inkslinger, Darlington School; The Iliad, Clarke Central High School\*, MUSINGS, Starr's Mill High School; Echo Lit Mag, North Springs High School

Literary Magazine- Large School  
Superior: VOX, Roswell High School; Threshold, North Forsyth High School\*\*; Towodi: Lit, Mill Creek High School

Yearbook- Middle School  
Excellent: The Crimson, Little Mill Middle School\*  
Achievement: Indian Spirit, Armuchee Middle School

Yearbook- Small School  
Superior: Jabberwock, Darlington School; Beacon, Calvary Day School\*\*, Tiger 2018, Dawson County High School  
Excellent: Talon, Athens Christian School; Legend, Tallulah Falls School

Yearbook- Medium School  
Superior: High Tide, Glynn Academy; Lacedaemon, South Paulding High School; Ursidae, Holy Innocents' Episcopal School; Trojan, North Hall High School; Wolverscenes, Union Grove High School; The Olympian, Greater Atlanta Cristian School\*  
Excellent: The Heritage, Veterans High School; Cutlass, Habersham Central High School; The Legend, McIntosh High School; Kaleidoscope, East Paulding High School;

Yearbook- Large School  
Superior: The Edge, Alpharetta High School; Summit, Mountain View High School; Crystals, Dunwoody High School; Accipiter: Out of the Box, Mill Creek High School\*; Zephyr, West Forsyth High School; The Legend, Walton High School  
Excellent: SAGA, Woodstock High School; The Aerie, Milton High School

\*General Excellence Recognition

\*\* General Excellence & All-Georgia Recognition

# 2018-19 GSPA Spring Award Winners

## Broadcast

### News Package

All-Georgia: Erich Bauer, Caitlin Elmore and Sammy Street, Greater Atlanta Christian "Special Olympics", Live@1575

Superior: Radwan Jammoul, Cedar Shoals High School, "Students vote for the first time", WJAG-TV; Havivah Saltz, Cedar Shoals High School, "Blood Drive 2018", WJAG-TV

### In-depth News Story

All-Georgia: Erich Bauer and Jonathan Bridges Greater Atlanta Christian "Life 360" Live@1575  
Superior: Christian Ronzoni, Chattahoochee High School, "Beyond The Great Unknown" The Speculator

### Feature Story

All-Georgia: Colin Frick, Clarke Central High School "Making mock trial", ODYSSEY Media Group  
Superior: Claire Shirley and Olivia McGahee, The King's Academy, "Student entrepreneurs bring business to TKA", The Verve  
Mason Martin, Greater Atlanta Christian "Sound of Music", Live@1575

### Production

All-Georgia: Trey Dixon, Greater Atlanta Christian, "Show Opener", Live@1575  
Superior: Elayna Gorshenin, Cedar Shoals High School "Battle of the Bands 2019", WJAG-TV  
Mason Martin, Greater Atlanta Christian "Myles Hinton Commitment", Live@1575

### Sports Package

All-Georgia: Eli Evans, Emily Anderson, Anna Martin, Braeden Larson and Morgan Deatherage, The King's Academy, "Swimteam excels at state competition", The Verve  
Superior: Ansley Guntermann, Cedar Shoals High School, "Boys basketball welcomes honorary guest coaches", WJAG-TV  
Elise Isakov, Henry W. Grady High School, "An inside look at Super Bowl LIII", The Southerner Online

## Newsmagazine, Newspaper News Website

### News Story

All-Georgia: Charlotte Spears, Henry W. Grady High School, "Federal shutdown causes local pain", The Southerner  
Superior: Olivia McGahee, The King's Academy, "Homes destroyed by Hurricane Michael", The Verve; Ethan Benn, Chattahoochee High School, "CCRPI Scores Put Hooch at Top of County", The Speculator; Katie Dwyer, Elise Isakov, and Zoey Phillips, Henry W. Grady High School, "FDA demands corporate crackdown on teen Juuling", The Southerner; Jacob Hunt, Starr's Mill High School, "Oh, rats!", The Prowler; Dylan Scheid, Marietta High School, "Davis Direction Foundation aims to end opioid epidemic", Pitchfork

### In-Depth News Story

All-Georgia: Ellie Werthman, Charlotte Spears, Joanna Baker and Katie Dwyer, Henry W. Grady High School, "Juul: the new generation of nicotine addicts, The Southerner  
Superior: Tyson Jordan, Cedar Shoals High School, "Where have all the teachers gone?", BluePrints Magazine; Royce Mann, Dana Richie, Lanier Pickren, and Katherine Esterl, Henry W. Grady High School, "Words Unspoken: Sexual misconduct stories brought to light", The Southerner; Blythe Terry, Starr's Mill High School, "Smoke and bathroom mirrors", The Prowler; Elena Gilbertson Hall and Eli Clark, Clarke Central High School, "Before Baldwin", ODYSSEY Media Group; Lauren Holiday, South Forsyth High School, "Academic Dishonesty", The Bird Feed

### Feature Story

All-Georgia: Katherine Esterl, Henry W. Grady High School, "Veterans Day Tribute: Sgt. Lloyd Grimes, Class of 1965", The Southerner  
Superior: Emma Ramsay, Clarke Central High School, "Coloring outside the lines", ODYSSEY Media Group; Tyler Jones, Henry W. Grady High School, "Pianos for Peace", The Southerner Online; Mary Childs Hall Pace Academy, "The Terrys make school rivalry work", The Knightly News; Anna Skudarnova, The King's Academy, "Dulce Artisan Gelato delights taste buds", The Verve; Ethan Thurmond, Mountain View High School, "No mountain high enough", Pinnacle

## Feature Profile

All-Georgia: Quinn Moore, Cedar Shoals High School, “Wanna Lil’ Ice Cream, Dude?”, BluePrints Magazine  
Superior: Emma Dowling, Cedar Shoals High School, “Lights camera take action: Camryn Tanner on two stages”, BluePrints Magazine;  
Jenna Sanders, Starr’s Mill High School, “It’s not where you start, but where you finish”, The Prowler; Evelyn Vicente, Marietta High School, “Lembeck’s Legacy”, Pitchfork; Aaliyah Rapping, Henry W. Grady High School, “Incarcerated wrongly for 23 years, Patterson makes a difference,” The Southerner; Ashley Edwards, Ola High School, “From the bleachers to the football field: Walker makes the football team”, Hoof Print

## Column Writing

All-Georgia: Robert Hunter, Chattahoochee High School, “Educational Architecture: Chattahoochee High School, Suburbia--Architectural Purgatory”, The Speculator  
Superior: Ana Aldridge, Clarke Central High School; Naisha Roy, South Forsyth High School, “Teachers vs. Students”, The Bird Feed; Kathleen Hoover, Lakeside High School, “Books with Bean”, The Lakeside Legend

## Opposing Viewpoints Column

All-Georgia: Savannah Hernandez and Isabelle Manders, Marietta High School, “TP, or not to TP, that is the question”, Pitchfork  
Superior: Christian Ronzoni and Katherine Gray, Chattahoochee High School, “Is Call-Out Beneficial?”, The Speculator; Isabelle Mokotoff and Dream Nelson, North Springs High School, “Should we give up summer break?”, North Springs Oracle

## House Editorials

All-Georgia: Staff, Clarke Central High School, “Our Take”, ODYSSEY Media Group  
Superior: Staff, Parkview High School, Staff Editorial, Pantera; Staff, The King’s Academy, House Editorial, The Verve

## Commentary

All-Georgia: Omari Foote, Holy Innocents’ Episcopal School, “What is Church to You?”, The C&G  
Superior: Bridget Frame, Roswell High School, “Why do we give celebrities a pass for abuse?”, The Roswell Sting; Mikey Bennett, Holy Innocents’ Episcopal School, “Why He’s Right”, The C&G; Joanna Baker, Henry W. Grady High School, “Social media amplifies the split between political parties”, The Southerner; Audrey Enghauser, Clarke Central High School, “Make America vote again”, ODYSSEY Media Group; Sophia Cherribi and Sasha Payne, Lakeside High School, “Juuls Aren’t Cool: The Vaping Problem at Lakeside”, The Lakeside Legend

## Critical Review

All-Georgia: Shea Peters, Clarke Central High School, “Sex Education”, ODYSSEY Media Group  
Superior: Jaylee Davis, Holy Innocents’ Episcopal School, “Bird Box From the Editor’s Desk”, The C&G;  
Trent Dennison, Cedar Shoals High School, “Red Dead Redemption II Review”, BluePrints Magazine;  
Harrison Glaze, North Cobb High School, “Death Cab for Cutie’s Thank You for Today won’t possess your heart for long”, The Chant; Ian Fertig, Starr’s Mill High School, “Chris Wooding takes a turn for the epic”, The Prowler; Will Zook, Pace Academy, “Astroworld’ crash lands into Earth”, The Knightly News

## Sports News Story

All-Georgia: Tyler Jones, Henry W. Grady High School, “Swim team’s difficulty retaining African American girls: hair”, The Southerner  
Superior: Andrea Matta-Castillo, Clarke Central High School, “Part-time to full-time”, ODYSSEY Media Group; Sophia Cherribi and Keuron Moulton, Lakeside High School, “A New Age for Girls’ Basketball,” The Lakeside Legend; Katherine Esterl, Henry W. Grady High School, “Wrestling team resurrected”, The Southerner

## Sports Game Coverage

All-Georgia: Mackenzie Caudill, Clarke Central High School, “Jaguars come out on top”, ODYSSEY Media Group  
Superior: Ty Odom, Starr’s Mill High School, “Lady Panthers show out in double overtime thriller against Whitewater”, The Prowler; Denton Redmond, Cedar Shoals High School, “Jaguars end Classic City Championship drought with 17-7 win over Central”, BluePrints Magazine; Trey Meaders, Marietta High School, “Back to Back Champs”, Pitchfork

## Sports Feature Story

All-Georgia: Alex Robinson, Clarke Central High School, “Leaving a legacy”, ODYSSEY Media Group  
Superior: Mark Rotolo, Lakeside High School, “Meet Atlanta United Goalie and Lakeside Alum Alec Kann”, The Lakeside Legend; Osamede Ogbomo, Marietta High School, “School Spirit, Club Rigor: The Decision”, Pitchfork; Natalie Ripps, Clarke Central High School, “The next step”, ODYSSEY Media Group; Kamryn Harty, Henry W. Grady High School, “Rifle team positions for perfect spot”, The Southerner; Kyra Larson, The King’s Academy, “Woodstock Olympian returns to competition”, The Verve

## Sports Column

All-Georgia: Mackenzie Caudill, Clarke Central High School, “Women’s Sports; Corrupting the process”, ODYSSEY Media Group  
Superior: Jackson Fryburger, Woodward Academy, “UGA football fans wanting Kirby Smart gone are crazy”, UGA Wire; Mark Rotolo, Lakeside High School, “Out of Our League: Does Lakeside Belong in 7A?”, The Lakeside Legend

## Headline Writing

All-Georgia: Anna Skudarnova, The King’s Academy, The Verve  
Superior: Rilee Stapleton, Starr’s Mill High School, The Prowler; Jenna Sanders, Starr’s Mill High School, The Prowler

## Caption Writing

All-Georgia: Rilee Stapleton, Starr’s Mill High School, The Prowler  
Superior: Shelby Foster, Starr’s Mill High School, The Prowler; Leila Baniassad, Lakeside High School, The Lakeside Legend

## Editorial Cartoon

All-Georgia: Kathryn Hood, Pace Academy, “Schools Must Teach Digital Literacy”, The Knightly News  
Superior: Claire Shirley, The King’s Academy, “Students struggle to balance all their efforts while trusting in God’s plans”, The Verve; Lillian Sams, Clarke Central High School, “Tortoise and the hare”, ODYSSEY Media Group; Yunju Lee, McIntosh High School, “Valentine’s Day expectation v. reality”, The McIntosh Trail

## Sports Photograph

All-Georgia: Kelly Fulford, Clarke Central High School, “Battle weary”, ODYSSEY Media Group  
Superior: Shelby Foster, Starr’s Mill High School, “Salute the cadet”, The Prowler; Devron Burks, Mountain View High School, “Softball cover”, Pinnacle; Haley Kish, North Cobb High School, “Run down on the upcoming track season”, The Chant

## News Photograph

All-Georgia: Kelly Fulford, Clarke Central High School, “Never Again”, ODYSSEY Media Group  
Superior: Dylan Scheid, Marietta High School, “Students protest gun violence with school Walk Out”, Pitchfork; Tara Anastasoff, North Cobb High School, “What’s the Scoop? Eighth Annual Ice Cream Festival provides a sweet Saturday for Atlanta”, The Chant; Krista Shumaker, Clarke Central High School, “Standing tall”, ODYSSEY Media Group

## Feature/Entertainment Photograph

All-Georgia: Alex Dube, Marietta High School, “Homecoming Queen Calvin Rausch crowned”, Pitchfork  
Superior: Elaine Berger and Genevieve Cortez, North Springs High School, “North Springs Thespians Haunt Sandy Springs”, North Springs Oracle; Shelby Glasgow, Mountain View High School, “Always in the spotlight”, Pinnacle; Nia-Simone Sherwood, North Cobb High School, “Addictively connected: Understanding when social media and the Internet becomes too much”, The Chant; Katherine Lemack, Calvary Day School, “Mr. Brewer begins SEW with a song about his love for baseball”, The Gold Observer



## Photo Essay

All-Georgia: Ashley Edwards, Ola High School, "Marching Mustangs transform into Chameleons", Hoof Print  
Superior: Shelby Foster, Starr's Mill High School, "Pantherettes bring home second consecutive state championship", The Prowler;  
Ryan Wilson, Lakeside High School, "Atlanta Street Art: There's More Than You Think", The Lakeside Legend

## Information Graphic

All-Georgia: Ethan Mullen, Holy Innocents' Episcopal School, "2018 Midterm Election: Explained", The C&G  
Superior: Tosin Oyewole, Mountain View High School, "The monopoly behind the board", Pinnacle; Isabelle Manders, Marietta High School, "Views on climate change grow more progressive", Pitchfork; Sophie Ralph, South Forsyth High School, "Budgeting for a night to remember", The Bird Feed

## Illustration

All-Georgia: Tyler Jones, Henry W. Grady High School, "Swim team's difficulty retaining African American girls: hair", The Southerner  
Superior: Adeline Troutman, Marietta High School, "Around the world in six minutes or less", Pitchfork; Lily Riggs, The King's Academy, "Students' anxiety increases as expectations rise", The Verve; Yunju Lee, McIntosh High School, "Mary Poppins Returns' is practically perfect in its own way", The McIntosh Trail

## Photo Illustration

All-Georgia: Suncana Pavlic, Clarke Central High School, "Billy Henderson", ODYSSEY Media Group  
Superior: Zion Smith, Mountain View High School, "Building a powerhouse", Pinnacle; Everett Vereen, Clarke Central High School, "Hot latin songs", ODYSSEY Media Group; Naisha Roy and Shree Delwadia, South Forsyth High School, "Bracing for Midterms", The Bird Feed

## Double-truck Layout/Design

All-Georgia: Sam Tupper, Mountain View High School, "No deal", Pinnacle  
Superior: Adeline Troutman and Zoe Shippee, Marietta High School, "The Great Divide US v/s US", Pitchfork; Lily Clawson & Tosin Oyewole, Mountain View High School, "Setting the record straight", Pinnacle

## Advertising Design

All-Georgia: Naoshin Kaiser, North Cobb High School, "Diced Kitchen", The Chant  
Superior: Will-Franklin Eller, The King's Academy, "Loco Lattes", The Verve; Tara Anastassoff, North Cobb High School, "Pita Pit", The Chant

## Achievement Awards

Administrator of the Year: Keith Ball Principal, Marietta High School; Stacey Smith, Assistant Principal, McIntosh High School

First-Year Adviser: Shanon Woolf, McIntosh Trail, McIntosh High School

Adviser of the Year: Jennifer Ortman, Pinnacle and Summit, Mountain View High School

Community Service: Pitchfork Staff, "Most Impactful Tree Award", Marietta High School

Freedom of the Press: Katie Miller, The Gold Observer "Know Me for Me, Not for My Label", Calvary Day School

Start-Up: The Verve Cast, The Verve, The King's Academy

Turnaround: McIntosh Trail, McIntosh High School

## Georgia Champion Journalist

Winner: Alyssa Freyman, The Birdfeed South Forsyth High School  
Runner-Up: Valeria Garcia-Pozo, ODYSSEY Media Group, Clarke Central High School;

## Georgia Junior Champion Journalist

Winner: Elena Gilbertson Hall, ODYSSEY Media Group, Clarke Central High School  
Runner-Up: Mackenzie Caudill, ODYSSEY Media Group, Clarke Central High School

## First Amendment Essay Contest

Winner: Natalie Schliekelman, ODYSSEY Media Group, Clarke Central High School  
Second Place: Isabelle Manders, Pitchfork Marietta High School;  
Third Place: Katherine Haas, The Bird Feed, South Forsyth High School

## Spring 2019 General Excellence Rankings

Broadcast- Small School  
Superior: The Verve Cast, The King's Academy\*  
Excellent: Live@1575, Greater Atlanta Christian

Broadcast-Medium School  
Superior: WJAG-TV, Cedar Shoals High School\*\*  
Excellent: The Current, Lake Oconee Academy

Newspaper- Small School  
Superior: The Verve, The King's Academy; The Knightly News; Pace Academy\*  
Excellent: Warriors' Word, Southwest Georgia Academy

Newspaper-Medium School  
Superior: The Southerner, Henry W. Grady High School\*\*  
Achievement: The Warrior Wire, North Atlanta High School

Newspaper- Large School  
Superior: The Lakeside Legend, Lakeside High School; Pitchfork, Marietta High School\*;  
Excellent: The Parkview Pantera, Parkview High School

Newsmagazine- Small School  
Superior: The C&G, Holy Innocents' Episcopal School\*  
Achievement: Milk., Mill Springs Academy

Newsmagazine- Medium School  
Superior: BluePrints Magazine, Cedar Shoals High School; The ODYSSEY Newsmagazine, Clarke Central High School\*\*; The Speculator, Chattahoochee High School  
Excellent: Nexus, Henry W. Grady High School

Newsmagazine- Large School  
Excellent: Pinnacle, Mountain View High School\*

News Website- Small School  
Superior: The Knightly News, Pace Academy\*  
Excellent: The Verve, The King's Academy

News Website- Medium School  
Superior: Panoptic Online, Lee County High School; The Prowler, Starr's Mill High School; The Southerner Online, Henry W. Grady High School; ODYSSEY Media Group, Clarke Central High School\*\*  
Excellent: BluePrints Magazine, Cedar Shoals High School; The Oracle, North Springs High School; McIntosh Trail, McIntosh High School; The Speculator, Chattahoochee High School

News Website- Large School  
Superior: The Chant, North Cobb High School\*;  
The Birdfeed, South Forsyth High School  
Excellent: The Sting, Roswell High School; The Raider Wire, North Forsyth High School

\*General Excellence Recognition

\*\* General Excellence & All-Georgia Recognition

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