

"All-Georgia" Winners in the 2019-20  
Georgia Scholastic Press Association  
General Excellence Competitions

# 2018-19 GSPA Summer Individual Contest Winners

## Categories (in order of appearance)

### Literary Magazine:

Poem  
Short Story  
Artwork  
Photograph  
Cover Design  
Spread Design

### Yearbook:

Yearbook Story  
Special Interest Story  
News Photography  
Feature Photography  
Sports Photography  
Portrait Photography  
Information Graphic  
Illustration  
Photo Illustration  
Spread Design  
Advertising Design  
Cover Design  
Theme Development

# 2019-20 GSPA Spring Individual Contest Winners

## Categories (in order of appearance)

### Broadcast:

News Package  
In-Depth News/Documentary  
Feature Package  
Production  
Sports Package

### Newspaper/Newsmagazine/News Website:

News Story  
In-Depth News Story  
Feature Story  
Feature Profile  
Column Writing  
Opposing Viewpoints  
House Editorials  
Commentary  
Critical Review  
Sports News Story  
Sports Game Coverage

Sports Feature Story  
Sports Column  
Headline Writing  
Caption Writing  
Editorial Cartoon  
Sports Photograph  
News Photograph  
Feature/Entertainment Photograph  
Photo Essay  
Information Graphic  
Illustration  
Photo Illustration  
Double-truck layout/design  
Advertising Design  
Social Media Storytelling  
Social Media Breaking News  
Social Media Promotion  
Emerging Media

# Poem

## *“Time Loop”*

Caroline Carle  
Musings, Starr’s Mill High School

### Time Loop

Caroline Carle

Cornered in by a circle of tocks,  
a loop of decades,  
a collection of clocks.  
The hour hand is a jack in the box.  
The clock lurches forward  
then back to its spot.  
A loop of a day, an hour, a year.  
The time is unstable:  
not too far, nor too near.  
Upon the stars, time relies on naught.  
The sky holds nil but for that infinite cup;  
The hour's a net that shan't be caught.  
You'll jump and try to catch up,  
but the loop will carry away,  
Because once it ends you'll never get back -  
the loop that we all call today.

### Judge’s Comments:

“Through syncopated rhythm, the poem gives a sense that time is small and steady, then throws the metaphor into wide shapeless space, then makes time a loop, then gives it an end. Quite a journey for a short piece.”

# Short Story

## *“The Colors of Flowers”*

Aaron Lawson  
Musings, Starr’s Mill High School



### The Colors of Flowers

Aaron Lawson



(9/21) The night was getting darker; only around thirty minutes stood between day and night. The sky shone with all the colors of the sunset; waves of strawberry red, blotches of ripe orange, tints of blueberries, shades of lemon. In the cooling air, the giant oak tree swayed and browned leaves tumbled to the grass. Under the canopy of leaves, in what felt like a secret hiding place where nobody would find you- a childhood escape- the two laid toward the slope of the hill on an old quilted blanket and looked up to the dim skyline. Both of them sat in silence, needing desperately for the other to open their mouth, to say anything that could dissolve the silence that drifted above them in an anxious cloud.

(9/8) The carpeted floor vibrated as the garage door opened under them, as the old car sputtered before starting, as it backed out, as it left for the night.

“My auntie owns a cottage in North Shore,” he said, twirling the amethyst-tinged Verbena between his two fingers, “two plane tickets and a couple of hours. She could even pick us up at the airport. We could stay for a couple of weeks.” Soft pop music sprinkled out of the speaker that sat between the two and disappeared into the white walls of the small room. Songs about love and loss.

“Don’t you want to leave? We could get away from everything, you could get away from everything. Alex?” The boy looked up at him, then toward the flower in his hand. The same eyes, laced with the same grey, guilty film that covered his father’s each night.

“Running away together won’t solve anything, Samuel,” Alex snapped bitterly. “We’ll just have to come back, eventually, and everything we leave will still be here.” His words were scalding, the boiling heat making Sam flinch. He put the flower on the grey carpet and stared at the speaker. He wished life worked like a pop song. He wished life was sugary sweet, that everything worked out in the end.

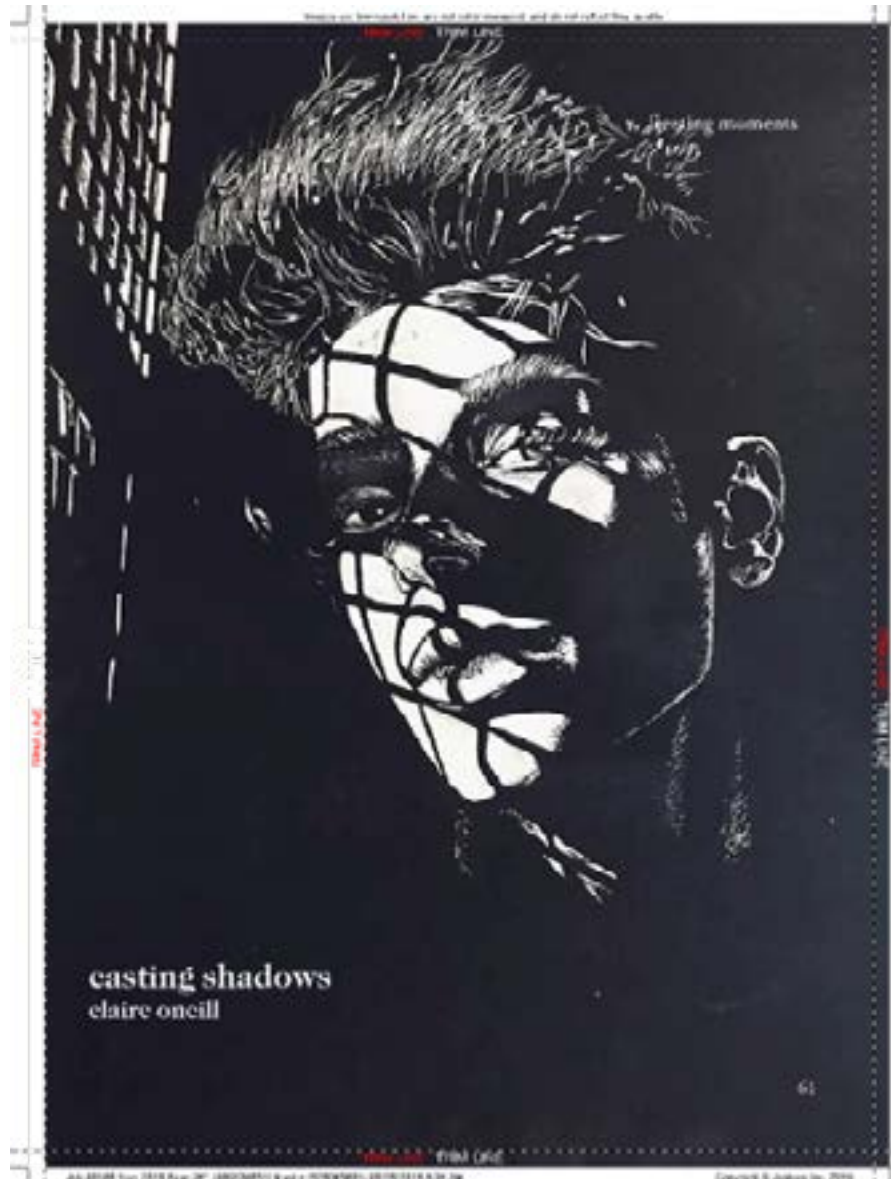
### Judge’s Comments:

“The vivid color of flowers is mirrored in the powerful emotion of the main character. The story relays frustration, disappointment, fear, exhilaration and hope within a short narrative. The writer weaves poetic description into a solid narrative full of anticipation.”

# Artwork

## *“Casting Shadows”*

Clare Oneil  
The Globe, Milton High School



### **Judge's Comments:**

“The play with light is extraordinary. Light is white and shadow is black, yet (somehow) dark is light and light is dark. The piece is a simple portrait, but gives a sense of cool reflection and bends the concepts of shadow and reflection. Amazing.”



# Photograph

## *“Democracy is Justice”*

Katie Grace Upchurch  
The Iliad, Clarke Central High School



### **Judge's Comments:**

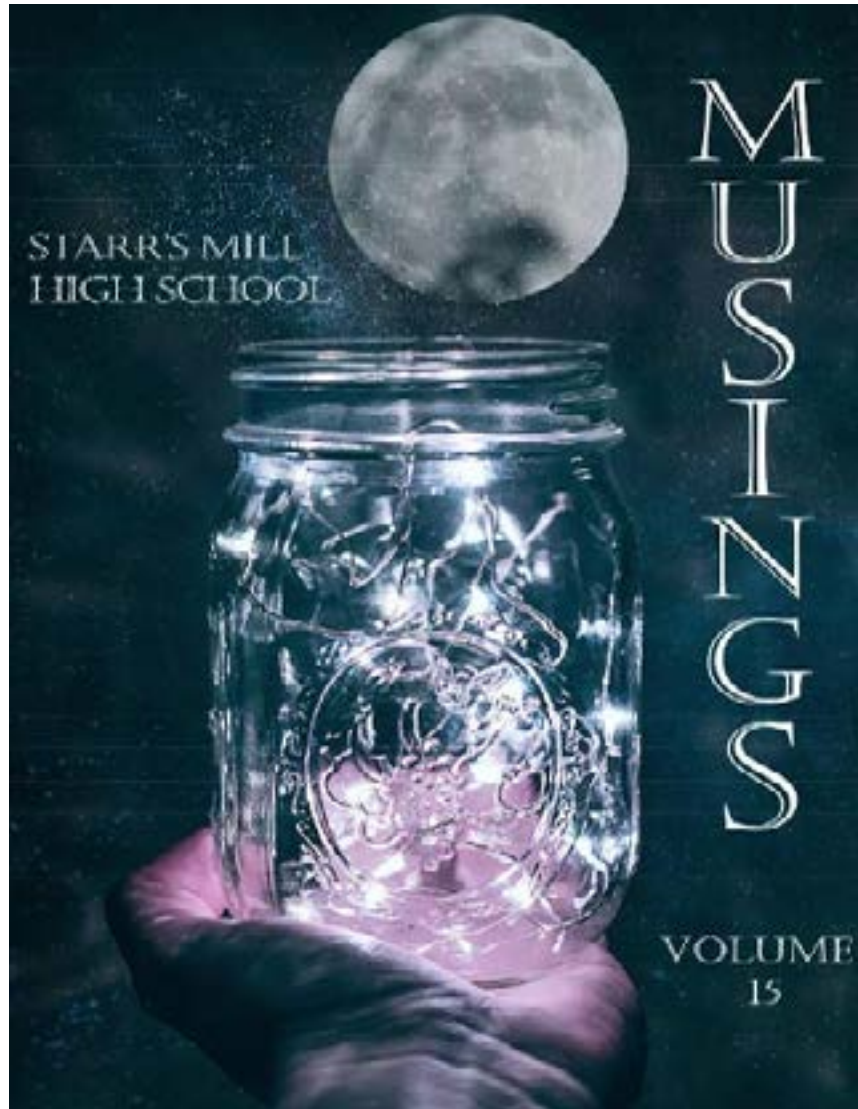
“The photo tells a story. By focusing on the Sheperd Fairey poster, rather than the women in the foreground or the scene beyond the poster, the photographer captures the idealism of the crowd -- a We the People inspirational mood.”

# Cover Design

## *“Moonshine”*

Katie Linker

Musings, Starr’s Mill High School



### **Judge’s Comments:**

“The light glows in the subject’s hand, giving a white reflection reminiscent of moonlight. It just works. ... Displayed as the cover, the reader wouldn’t even get the reference to the piece name -- Moonshine -- but it’s a witty play on words and concepts.”

# Spread Design

## “Love”

Staff

Musings, Starr’s Mill High School

### Show My Beloved Infatuation Today

Jay Yao

For not knowing the coming, show my beloved infatuation today,  
I may not see your bright eyes ever again,  
Don't hold, don't wait, don't delay.

Venerable promise saying no betray,  
along with the same blood flowing in our veins,  
For not knowing the coming, show my beloved infatuation today.

God made us out of the clay,  
For heaven's sake, we are chained, then,  
don't hold, don't wait, don't delay.

Imagine touching you back to good old days,  
But if turns to be delusion, all in vain,  
For not knowing the coming, show my beloved infatuation today.

Parted from you, leave me stray,  
The day, I recall, all hit by rainy rain,  
Don't hold, don't wait, don't delay.

Stare at the picture that your face is grey,  
Caress the yellowed memory, pieced up with tear stain,  
For not knowing the coming, show my beloved infatuation today,  
Don't hold, don't wait, don't delay.



*Light Flower*  
Katie Linkner  
photography

62 MUSINGS - Love 

## Judge's Comments:

“The designer picks up on the repeated circle shape in the pieces and uses it (combined with color) to unify the spread, but give the pieces some differentiation.”



# Yearbook Story

## “Hearing Healing”

Emma Beasley  
Beacon, Calvary Day School

LITERARY JOURNAL 77

# Hearing Healing

All photos by Haley Burke

JANIYA BLACK (10) READS POEM OF FAMILY TRAGEDY AT LITERARY JOURNAL

**SHE** walked up to the stage with “Eche” in hand. Her blue dress swayed behind her. Janiya Black (10) looked out into the audience and saw her friends and one family member in particular: her aunt.

“I wanted to read about my cousin because I thought hearing his story would really help the others going through the same thing or a similar situation,” Black said. “My family and friends [were] really happy that I read. The poem really helped my auntie heal, she was the mother of [my cousin].”

At the reading, Black read her poem, “The One That Left Pain.” The poem was about her stillborn cousin who was delivered four years ago. Her aunt sat in one of the first rows in the choir room.

**“It was really emotional when she read [her poem]. I would have never known it about her.”**  
Hayden Maynor (10)

“It was really emotional when she read [her poem],” Hayden Maynor (10) said. “I would have never known it about her. Out of all the readings, her’s has really stuck with me.”

As Black read, others in the audience found out about her cousin for the first time, she only told a few of her friends about her cousin. Black’s family was in the audience. Reading her poem gave her family something to relate to.

“My aunt was able to hear something that she could connect to,” Black said. “It helped me by letting me be able to speak it out, [reading the poem] let me express my emotion because I tend to hold it in and [it gave] me the courage to do [that].”

Writing about her cousin gave Black a way to express her emotions she couldn’t say to others. When Black read her poem, she was able to tell others about how she felt.

“Writing about my cousin gave me a way to express all of my emotions that I couldn’t tell anybody else,” Black said. “Writing helped me write down what I didn’t feel comfortable saying to anyone.” *Story by Emma Beasley.*

**IF ALL GOES AWAY** — Mary Hanson Reed (10) reads her poem “many forms” during the literary journal reading. “At first I was nervous but when I started reading, it all went away,” Reed said. Reed’s poem focused on different forms of happiness gathered through her senses.

**SMY FOUNT** — Katherine Lemack (12) reads her poem about school shootings and turning to God for comfort. “When you are scared, turn to God because those that live with God, live well,” Lemack said. Lemack titled her poem “Another Day.”



**WEIGHT LIFTED** — Janiya Black (10) reads her poem about her stillborn cousin. “I wrote the poem about my cousin because I felt like I needed to share it with someone and stop holding it in,” Black said. Black’s aunt was in the audience while Black read the poem.

### THE ONE THAT LEFT PAIN Janiya Black

For I know I hear not what I am  
But know not what you are  
Never met but always looked upon  
The spirit in the darkness  
Highly favored but never knew it  
The curve that turns my life a different way  
Left in yesterday, but brought in tomorrow  
Looked in a room, but kept safe  
Looked in on the purest form of an angel  
Thought of as a lamp to your path  
A road that leads to the only decision  
For I know now how much pain I left  
Not to only you but to him and her  
For you weep for me as I did you  
You were lost of thy faith but without thy sight  
through the darkest night know now and forever  
Bird whose wings were cut off before birth  
An angel that never knew God  
A table that was never finished  
Light that never shined  
Hope that was almost found  
A fighter that lost the battle  
The woods without grass  
Life without living  
Gravity with nothing to pull down  
You are my everything of yesterday and tomorrow



**OH! WASH!** — While reading his poem, Emanuel Jones (10) places his hand over his heart. “The poem was about wasting time and how valuable it is, but others act like it’s nothing,” Jones said. Jones read his poem “Time” at the annual literary journal reading.

**NOT AN ACCIDENT** — Jinnasia Graham (10) reads her poem “Fear” during the literary journal reading. “(The poem) was about my brother’s car accident and how my father felt,” Graham said. Students read their poetry in the choir room.

What were you feeling when you read your poem?



OLIVIA DUSTERDIECK (9)

“I was nervous and the mic cut out in the middle of me speaking, but I was happy with my end result.”



LYLA HARRELL (11)

“I was nervous and happy it was over because I messed up, but after I was proud of myself.”



MARMDA SUN (12)

“Reading the poem drives out a loneliness within me, along with a strong nostalgia from being away from my family.”

## Judge’s Comments:

“The story immediately puts the reader in the audience and allows the reader to feel the energy of the room. A yearbook is designed to capture memories. This story is comprised of special memories and written in a manner to appeal to a wide audience.”

# Special Interest Story

## “Positive Outcome”

Addison Scarbrough  
Beacon, Calvary Day School

KENZIE MORRISON 11



Photo by Tara Wood

### Positive Outcome

KENZIE MORRISON (12) WINS STUDENT BODY PRESIDENT TWO YEARS AFTER DRUG EXPULSION

“So I’m not a student here anymore?”  
“So I don’t have a Shakespeare test tomorrow?”  
Kenzie Morrison (12) sat on a warm leather couch in (then) Upper School Dean of Students Jason Shell’s office. Her new Vera Bradley paisley backpack rested on the floor next to her, unzipped after being searched for marijuana.

On Thursday, Feb. 11, 2016, then freshman Morrison was pulled from John Locke’s sixth period history class. In the hall, Middle School Dean of Students Phillip Lee informed Morrison of the administration’s awareness that she had illegal drugs in her possession.

“At that moment, I didn’t really think of anything other than [being immediately] enrolled in a new school. I was just concerned with the days that I wasn’t enrolled somewhere else were unexcused and I could fall from that if there were too many [absences],” Morrison said.

Morrison climbed into the passenger seat of her father’s truck. The bell rang to signal the end of the school day as students began walking into the parking lot. Silence weighed heavy in the car as Morrison’s eyes filled with tears.

“I remember just getting into the car with my dad. He didn’t really say anything because he didn’t know anything was wrong, like how was he supposed to react to that?” Morrison said. “I asked him if I could hold his hand and he obviously said, ‘yes’. Then I asked him why he wasn’t yelling at me and he said, ‘What would yelling do?’”

Before leaving, Morrison learned she could re-enroll at Calvary after 365 days, but for Morrison’s parents, she had to earn her way back into private school. Morrison was enrolled in Bridgeway Academy, an online high school homeschooling program where she decided to try as hard as she could to earn back her place at Calvary.

“I started realizing when I didn’t know I was going to be back in a normal school environment that all the football games I had gone to were potentially the last ones I’d go to,” Morrison said. “I was just realizing that I was missing out on so much. I knew that no one had done this to me. It wasn’t like I was doing everything I could and got stuck with this situation. I always knew I wanted to go back, but I didn’t appreciate Calvary until I had been kicked out.”

While only being allowed to attend church and

homeschool at her aunt’s house, Morrison had time to work on her relationship with Christ while devising a plan to re-enroll.

“I got blamed for a lot of stuff. Like parents would say, ‘Well my kid did this because Kenzie got kicked out. What a terrible influence!’ It’s not like I didn’t understand. I really tried to put myself in a parent’s position,” Morrison said. “I got to a point where I was just so lonely, that is when it really changed for me. That is when I became a Christian. The frustrating part was that I knew I had changed, but I couldn’t prove it to anyone because nobody was allowed to be around me.”

On Aug. 9, 2017, Morrison returned to school with confidence in her ability to resist peer pressure. Even with the presence of worry about not being welcomed back by the student body, she held close to her promise to make the best of her second chance.

“When I got back I didn’t have any worries or fears about not being able to handle peer pressure or influence from other kids. That didn’t bother me, but I was worried and was even warned by a few people that I wouldn’t be welcomed,” Morrison said. “I just knew that I was where I was supposed to be, so my only concern was that I made the best of it, that I did things I didn’t do the first time I was there like government and student life.”

On May 14, 2018, upper school faculty and students gathered to listen to the student government candidates’ campaign speeches. As the high school student body sat in the pews in front of her, Morrison shared her testimony of a girl who wanted to make up for the time she had lost because of her mistakes. She had missed important events that she could not replace, but as student body president, she would make it her mission to make her senior year a memorable year for the student body.

“I felt very rushed for time because I realized how quickly time really does fly. I always say, ‘No, I’m not ready to graduate’, but that’s because I have a year less of high school than everybody else. I haven’t had four Homecomings and all the monumental events,” Morrison said. “I just felt very pressured to make the most of everything, do everything, know everyone.”

After being voted student body president, Morrison proved her past did not define her, but

shaped her into the person she wanted to be someone with a high school career full of memories and lessons to carry across the stage in purple and gold.

“Getting kicked out doesn’t affect me now, meaning I don’t think of it when I do things at Calvary. Now I’m just thinking of just being a senior in general. It’s the same as everyone else. We all have the same amount of time left,” Morrison said.

For 12 weeks Morrison was alone, her flaws brought into the light. Because of her determination to prove her belonging at Calvary, she made the most of her remaining time as a senior and student body president.

“Once I knew I was going to be allowed back in Calvary, I was just very excited. My feelings changed because I wasn’t sad or worried anymore, but I definitely don’t take all of our events and activities for granted,” Morrison said. “Being in the position I was definitely taught me to really enjoy my time here and all the parts of high school that

“I don’t try to hide what has happened in the past because I feel like it gives me so much. I wouldn’t change any of it.”  
Kenzie Morrison (12) students often don’t appreciate.”

Her worries of not being able to attend more football games subsided. She stood at the front of the student sections organized senior class events and developed personal relationships with students and administration in efforts to make up for the time she had lost.

“I really didn’t have a choice to put all of my faults out on the table. I couldn’t have hidden them if I wanted to, so I have a great testimony. It’s vital though, I think that’s the important thing. No one can say that I didn’t change and I guess that’s what’s important to me,” Morrison said. “I don’t try to hide what has happened in the past because I feel like it gives me so much. I feel wise in terms of not taking things for granted and my relationship with God. I wouldn’t change any of it.”  
Story by Addison Scarbrough.

## Judge’s Comments:

“This a beautiful story of redemption and learning from mistakes. The subject of the story comes across as authentic and honest, helping the reader connect with the narrative. This is a very healthy story for a yearbook because it creates discussion about the real-life consequences students face.”

# News Photography

## *“Capture the Flag”*

Jaycee Hughes  
Beacon, Calvary Day School



### **Judge's Comments:**

“This photo is a great action shot with good color and focus on the subject's faces. It is technically flawless and invites the reader into the moment.”



# Feature Photography

## “Interviews”

Abby Hunsinger  
Beacon, Calvary Day School



### Judge's Comments:

“Capturing this smile in the midst of the television interview is a great storytelling mechanism. The camera light serves as a spotlight and draws the eye to the photo.”

# Sports Photography

## *“Pitcher”*

Colleen Boland  
Olympian, Marietta High School



### **Judge's Comments:**

“Sports photography is all about bringing the audience into the mind of the athlete. With good lighting and focus on the pitcher’s eyes, this photograph has a very clean look. This photo highlights the intersection of mental and physical effort.”



# Portrait Photography

## “Max Heinelt”

Bailey Strickland  
Beacon, Calvary Day School



### Judge's Comments:

“The vibrant colors pop in this photo. It catches the eye and invites the reader to investigate further. It is framed in a balanced manner. Very well done.”

# Information Graphic

## “What’s in the Bag?”

Natalie Householder  
Beacon, Calvary Day School

**How have the trainers helped you over the season?**

**BRANDON**  
BRANDON (PHOTO)  
"The trainers helped me when I was hurt during the season. They helped me get back on the field and they helped me stay healthy throughout the season."

**DARIUS**  
DARIUS (PHOTO)  
"The trainers helped me when I was hurt during the season. They helped me get back on the field and they helped me stay healthy throughout the season."

**BRANDON**  
BRANDON (PHOTO)  
"The trainers helped me when I was hurt during the season. They helped me get back on the field and they helped me stay healthy throughout the season."

**It's a Family Thing**

**BRANDON CARROLL (L) AND JACE WATKINS (R) KEEP FOOTBALL IN THEIR FAMILIES THROUGH ATHLETIC TRAINING**

AT 1 p.m. on Friday, the athletic trainers headed around the training room to make up gear for the night football game. Brandon Carroll (L), Jace Watkins (R), and the other trainers that make up the team's athletic staff are busy with their jobs. They are not just trainers; they are family.

Carroll had been around football for while. He and his great-grandfather on the same team a young age. With his dad as a football coach, the sport had been a big part of his family for as long as he can remember.

"I grew up around football all my life and I built some relationships with people that played because I was around them all the time," Carroll said. "I am also interested in going to medical school for college, so being a trainer would help me be more prepared for college."

Carroll began working with the sports team as a volunteer in high school. He then moved to Beacon to go to Calvary Day School. He had to start with high school as he was on an official roster. As soon as he was able, he signed his name to the athletic staff to become a proper sports trainer. It was later, Watkins also decided to become an athletic trainer because of his own personal involvement with the sport.

"I became a trainer because I saw how much we were doing. Duke Watkins, one of 2017's, started it. He has been helping things out. That's a lot of his because it helps on teams for the future," Jace said. "I got into it especially working on high school since I wanted to work with him, what it like to be a professional trainer. It shows me what the trainers do on the field and how they work."

Through his work as a trainer, Jace has also learned that the trainers are not just people who bandage up athletes. They are also people who help athletes get back on the field as soon as they can. They are also people who help athletes stay healthy throughout the season.

Carroll and Watkins are not just trainers; they are family. They are the people who help athletes get back on the field and they are the people who help athletes stay healthy throughout the season.

**WHAT'S IN THE BAG?**

**ICE PACK**  
The trainers use ice packs to help athletes get back on the field as soon as they can. They are also used to help athletes stay healthy throughout the season.

**PRE-WRAP**  
The trainers use pre-wrap to help athletes get back on the field as soon as they can. They are also used to help athletes stay healthy throughout the season.

**POWERPLEX TAPE**  
The trainers use Powerplex tape to help athletes get back on the field as soon as they can. They are also used to help athletes stay healthy throughout the season.

**BAND-AIDS**  
The trainers use band-aids to help athletes get back on the field as soon as they can. They are also used to help athletes stay healthy throughout the season.

**DUCT TAPE**  
The trainers use duct tape to help athletes get back on the field as soon as they can. They are also used to help athletes stay healthy throughout the season.

**ATHLETIC TRAINING**

ATHLETIC TRAINING (PHOTO)  
"Athletic training is a profession that helps athletes get back on the field as soon as they can. They are also used to help athletes stay healthy throughout the season."

### Judge's Comments:

“Infographics must communicate information quickly and this is a fresh way to do that. The individual photos and descriptions give the reader a great idea of what is required from an athletic trainer.”

# Illustration

## “In the Space Between”

Chandler Prevatt  
Beacon, Calvary Day School

“SHE was a single mother, had two kids, and was going to school. She was doing all of it,” Jane Doe #1 said as she folded her arms on the chair and stretched her legs out. She sat in the back right corner of the classroom and explained the life of her mother after her parents divorced when she was a toddler.

According to Amy Morin, LCSW, from Verywell Family, it is estimated that 48 percent of children live with divorced parents. As a child of divorced parents, Jane #1 faced the realities of having a split family.

“There was never a debate whether my dad was going to take us because he was kind of out after one huge fight,” Jane #1 said. “He just left and never came back.”

Jane #1 grew up most of her life without a father. Her mother took on the role of mother and father, making Jane #1 worried about her mom and the new tasks she was forced to fulfill as a single parent.

“I was sad but I was also kind of happy about it because my dad didn’t treat my mother good and didn’t treat me well either, so it was kind of like a weight lifted off my chest,” Jane #1 said. “After that it was just like, ‘What’s my mom going to do?’”

Like Jane #1, Jane Doe #2 faced a similar situation with her parents. After finding out her parents

were getting a divorce, Jane #2 had to transition her lifestyle of living with two parents to living with one. Her life dramatically changed at home, and in school, she stayed silent about the divorce unless asked.

“My dad was removed from the picture completely,” Jane #2 (10) said. “I had a lot of resentment toward my dad anyway, so I was glad that he was gone.”

According to Carl E. Pickhardt, Ph.D., from Psychology Today, divorce tends to intensify and accelerate a child’s independence from their parents. However, in Jane #2’s family, they had to work together even more with the absence of a father. This led to her brothers investing more time into the family and taking up a father figure position in the absence of their actual father. She and her brothers became increasingly dependent of each other and their mother.

“I was relying a lot on my brothers for cooking and stuff because my mom wouldn’t get home until late,” Jane #2 said.

John Doe #1 was caught by surprise when his parents told him they were divorcing. His parents divorced when he was in middle school, forcing John #1 to accept the fact he would no longer see both of his parents every day as he used. After the divorce, his new normal became spending time with each of his parents separately.

“At first it [the divorce] was surprising and I wasn’t expecting it,” John #1 said. Confusion clouded his mind. However, as day went by, he adapted to not seeing both parents at the same time. John #1 came to terms with understanding that people grow apart and sometimes divorce may be the best for a family.

“[The hardest things to grasp was] not seeing both parents every day and trying to build relationships without both parents,” John #1 said. “Even though you can hang out whenever you want with each parent, not seeing each parent every day is probably the biggest [struggle].”

Morin states that most often the first year after the divorce is hardest for the children. Many children adapt to their new lifestyle of living with a single parent and grow to accept the divorce, but a slim few may have long-lasting effects from the divorce that bleed into their future relationships.

“Families, moms, and dads are supposed to be happy and love each other and not fight, but I had to realize at a young age they do fight, and need to know that the way that they were fighting wasn’t normal ‘cause every couple fights but just this was not normal. This was to an extreme,” Jane #1 said.

Jane #1 had to learn that couples are not perfect. She dealt with the sad reality when she was a child, witnessing the struggles her parents went through. But, as Morin puts it, oftentimes it

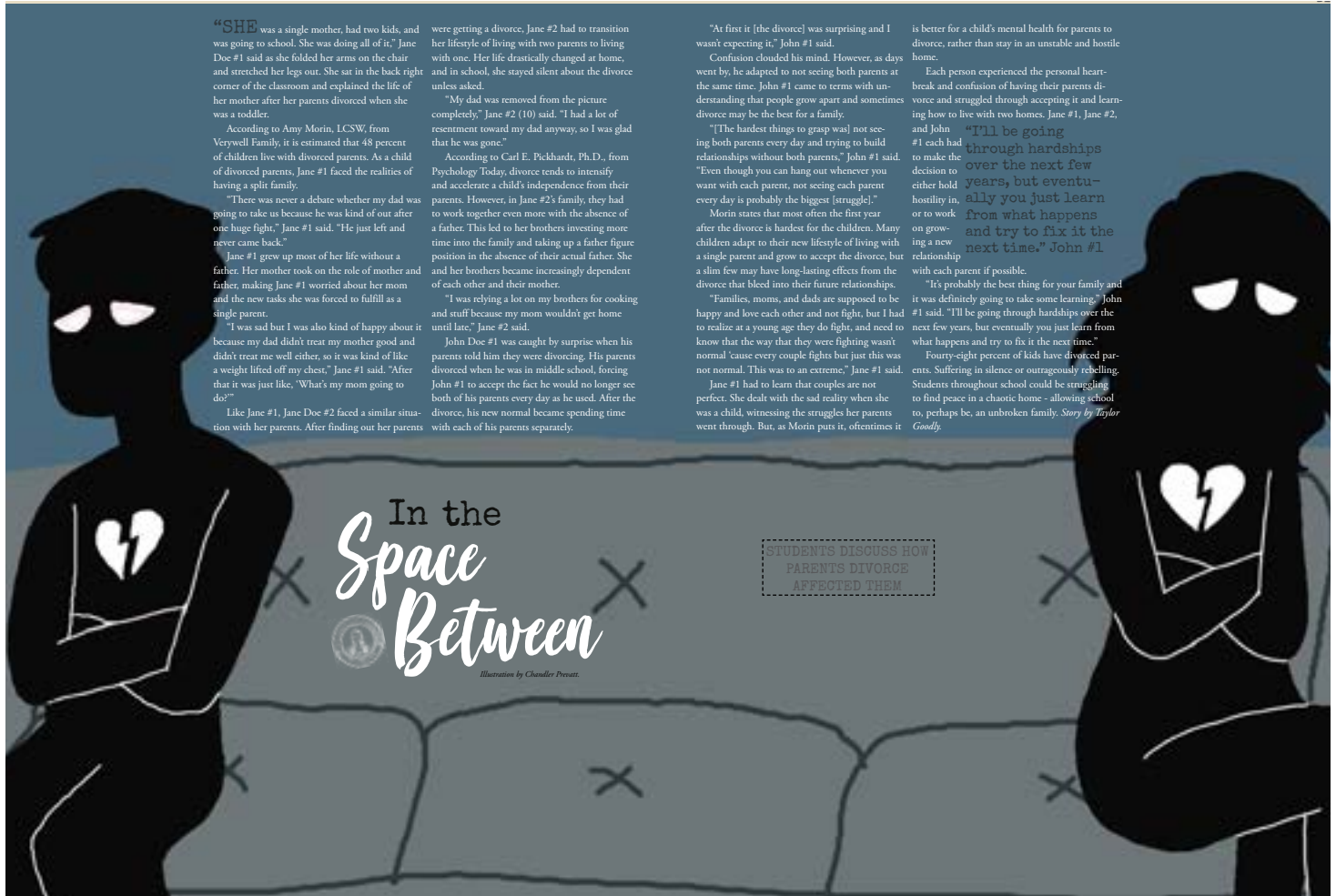
is better for a child’s mental health for parents to divorce, rather than stay in an unstable and hostile home.

Each person experienced the personal heart-break and confusion of having their parents divorce and struggled through accepting it and learning how to live with two homes. Jane #1, Jane #2, and John #1 each had to make the decision to either hold hostility in, or to work on growing a new relationship with each parent if possible.

“I’ll be going through hardships over the next few years, but eventually you just learn from what happens and try to fix it the next time,” John #1 said.

“It’s probably the best thing for your family and it was definitely going to take some learning,” John #1 said. “I’ll be going through hardships over the next few years, but eventually you just learn from what happens and try to fix it the next time.”

Fourty-eight percent of kids have divorced parents. Suffering in silence or outrageously rebelling. Students throughout school could be struggling to find peace in a chaotic home - allowing school to, perhaps be, an unbroken family. *Story by Taylor Goodly.*





# Spread Design

## “Enlisted for More”

Elliot Scarbrough  
Beacon, Calvary Day School

WHERE ARE YOU GOING? **MZ**

**SKYLAR TYSON (12) PLANS FOR FUTURE IN MARINE CORPS**

**A RED** wall with a golden eagle painted over the globe and an anchor marked the entrance of the Marine Corps recruiting office. Skylar Tyson (12) walked into the room where three cubical desks sat, each desk personally decorated by the recruiters.

During the summer before junior year, Tyson was surrounded by friends and family asking a common question to upperclassmen students: “What are your plans after high school?” As Tyson wrestled with an answer, he remembered his cousin Joseph Stirling’s experiences with talking to a Marine Corps recruiter and making the decision to enlist.

“I really don’t know what specifically made me decide. I have had family go to the military but not any family I really knew,” Tyson said. “If I could point to one thing, [it] would probably be my cousin joining. I grew up with him most of my life and it had a small impact on me when he joined.”

Although Tyson’s family ties sparked his interest in the Marine Corps, after taking the ASVAB, Tyson had the opportunity to talk to a Marine Corps recruiting officer.

“When talking to a recruiter, he made a huge impression on me,” Tyson said. “When the recruiters came when we took the ASVAB last year, the Marine recruiter was in his dress blues and had a charisma about him that just seemed like a crowd that I myself am like.”

Tyson met with a recruiting officer to discuss his future and job opportunities within the military. After leaving the office, Tyson made plans for enlisting in Jacksonville, Florida at the Military Entrance Process Command.

“When you enlist you have to go down to Jacksonville, Florida, to a place called MEPS,” Tyson said. “At MEPS, you must go through a full physical, take a drug test, and have your eyes and hearing checked. With the Marine Corps, there is a height-weight requirement, which for my height I had to lose about 25 pounds from 215 [to] 190 [pounds].”

The difficult road to becoming a Marine did not discourage Tyson from pursuing his goals of becoming someone who would be recognized for his honor, courage, and commitment in whatever he decided to do with his future.

“After enlisting, I want to pursue a career in the aviation field whether it be mechanic, maintenance, or avionics,” Tyson said. “Growing up I was a bad kid. I was in trouble a lot...so most everyone around me thought I would [grow] up to amount to nothing. With the chance I have been given by the Marine Corps and God, I can grow into a better person and better citizen, be able to support my family and friends, be able to serve my country, and be something that [is] much bigger than me.” *Story by Addison Scarbrough.*

**Enlisted for More**

**Bria Perrine (12)**  
“I chose to go to this school because even though moving that far away is scary I think it will help me to grow a lot as a person.”

**Dwayne Ruff (12)**  
“I wanted to study something in the fashion industry and since they had merchandising, that played a huge part of me choosing ETSU.”

**Zach Clay (12)**  
“I picked this college because I love the atmosphere, the campus, and it has a great ROTC program.”

**Caden Thomas (12)**  
“I like the campus and it isn’t too far away from home. Plus I get a great education that comes with a lot of connections after college.”

**Abigail Jenkins (12)**  
“My goal is to make the most of every opportunity I’ve been given. I was blessed to receive some scholarships so I want to make my parents proud.”

**MZ PEOPLE**

## Judge’s Comments:

“This spread is informative and interactive. The map provides a natural extension to the topic without distracting from the primary message. The photography and format is presented in a very clean way.”

# Advertising Design

## “Senior Ads”

Andrew Lang  
Beacon, Calvary Day School

**Ella Avery Householder**  
It's not just about being following the path we are on, and making it our own. It's about the love of God, family, friends, and the things we do. We are so proud of you!  
Love, Mom and Dad

**Myles Ahmad Johnson**  
To our son,  
We have watched you grow up so fast. You have the most beautiful smile and your heart is so kind. We are so proud of you!  
Love, Mom and Dad

**Addison Taylor Scarbrough**  
We are so proud of you and your accomplishments. We have watched you work hard and do so much more. We love you so much. We are so proud of you!  
Love, Mom and Dad

**Victoria Roth**  
We are so very proud of you and your accomplishments. We have watched you work hard and do so much more. We love you so much. We are so proud of you!  
Love, Mom and Dad

776 800-225-5555 / PEARSON & SONS

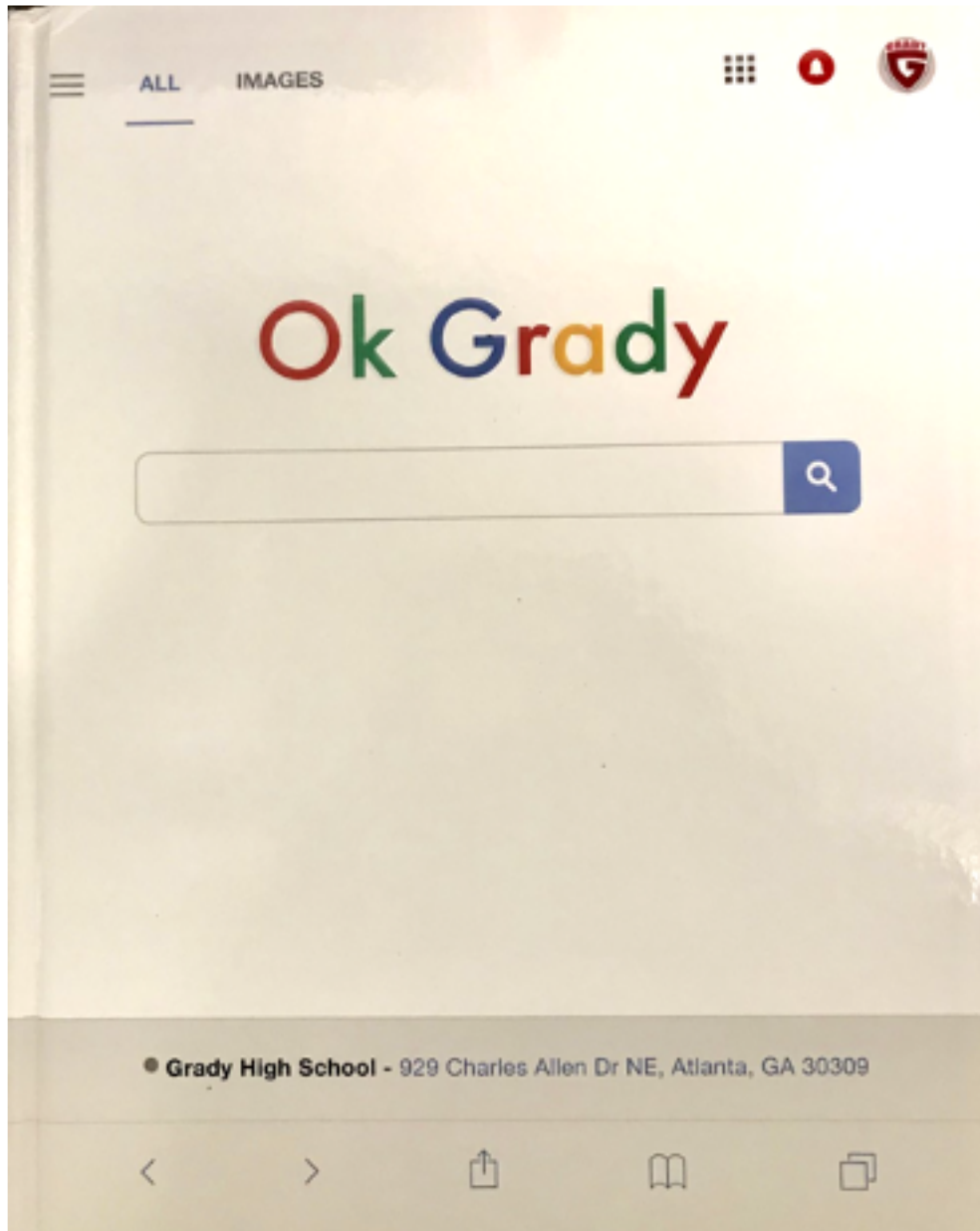


# Cover Design

*“Ok Grady”*

Jack Palaian

The Orator, Grady High School



## Judge's Comments:

“This is a simple design done very well. It is immediately recognizable and still relatable to students in 2019.”

# Theme Development

## *“Bound”*

Avery Householder  
Beacon, Calvary Day School



### **Judge's Comments:**

“Consistent typography is a great way to weave a theme into a yearbook. The font combined with the concept of being bound gives this yearbook great flow. The theme is consistent and streamlined.

Everything points back to it and it highlights everything.”

# Broadcast News Package

## *“Guys & Dolls”*

Miranda Musgrave and Andrew Brown  
Live@1575, Greater Atlanta Christian



### **Judge's Comments:**

“The technical expertise in this story draws the viewer in and makes them feel like they are in the room. While not hard news, it does a good job of expressing the importance of the craft and uses soundbites to move the story.”

# In-Depth News/Documentary

## *“Empty: Can-a-thon Food Drive”*

Sammy Street

Live@1575, Greater Atlanta Christian



### **Judge's Comments:**

“This story is beautifully shot and edited. The sounds bites are informative and emotional. This feels like a cinematic documentary and stimulates the viewer both visually and through audio.”



# Feature Package

## *“Art: A Second Language”*

Lillian Sams

ODYSSEY Media Group, Clarke Central High School



### **Judge's Comments:**

“The story uses beautiful camera work, natural sound, and powerful narration to introduce the important role of art to this character. It’s pure and welcoming. This story is full of soul.”



# Production

*“Show Opener 2020”*

Mallory Wild and Trey Dixon  
Live@1575, Greater Atlanta Christian



## **Judge's Comments:**

“This is cinematic excellence and would fit in with professional productions on Netflix or Hulu. The camera work and editing skill is masterful. It is among the best media I’ve ever seen produced from a high school student. Bravo!”

# Sports Package

## *“Friday Night Football”*

Mallory Wild and Chloe Fair  
Live@1575, Greater Atlanta Christian



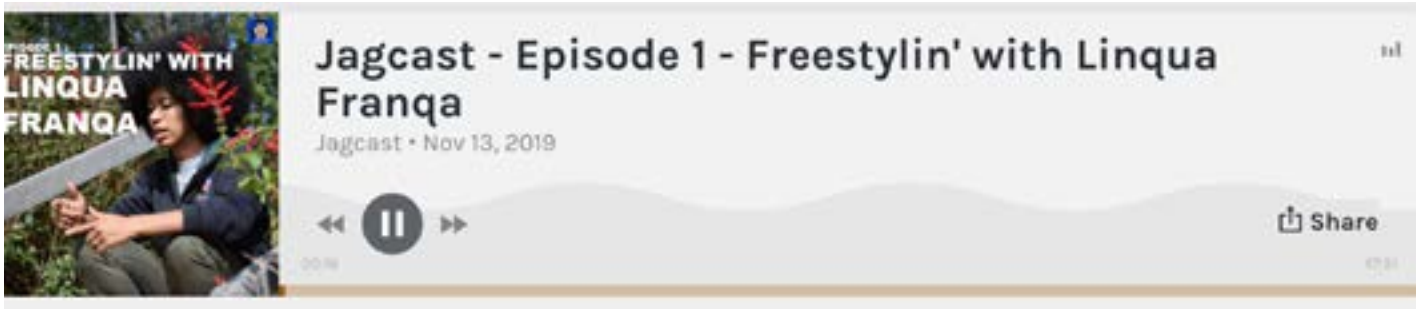
### **Judge's Comments:**

“This story is a unique view of what high school football means to a community. It speaks to a larger community about the impact of sports. It is well edited and pleasing to the eye. The colors and shot selection pop off the screen.”

# Podcast

## *“Freestylin’ with Linqua Franqa”*

Sanchio Goodie, Tristan Lankford,  
Denton Redmond  
WJAG-TV, Cedar Shoals High School



### **Judge’s Comments:**

“These interviewers did a great job of highlighting the guest and having a discussion that is topical for the audience. The sound quality and production is professional quality. This was a great listen.”

# News Story

## “Back to Block”

Maya Cornish  
ODYSSEY Newsmagazine, Henry W. Grady High School

# BACK TO



Above: BELL PROBLEM: Clarke Central High School Assistant Principal Summer Smith works with a student in her office on Jan. 29. Smith is responsible for creating the school's bell schedule and class schedule. "One of the biggest hurdles is the actual bell schedule, itself. You want to think, 'Oh well, who cares?' Like you just write down some numbers and pick the times." But transportation has to be involved because you have to coordinate buses. So if we start earlier or later, which probably wouldn't start later, obviously, we go to school at 8:45, but if you start earlier, you've got to talk to transportation about (if) they get students here at that time. We have to talk to food and nutrition about breakfast because that changes their hours," Smith said. Photo by Naomi Hendershot

## Judge's Comments:

“A well-written story that examines a mundane topic and thoroughly explains how the scheduling change will directly impact students. Excellent, objective reporting that carefully balances the pros and cons of block scheduling.”



# In-Depth News Story

## “Hidden Identities of Cedar Shoals: The realities of undocumented students”

Brittany Lopez  
BluePrints, Cedar Shoals High School



## Hidden Identities of Cedar Shoals: The realities of undocumented students

By Brittany Lopez

Have students ever walked for this article on grass journalism to grant their names and identities.

Michael Romero, 17, fled from El Salvador to escape poverty and crime when he was 12 years old. He says he crossed the Rio Grande and stayed hidden for a week with limited food and water. His parents paid the fee to be brought by land. Romero is now an undocumented junior at Cedar Shoals High School.

“There are gangs in El Salvador. At that time [when I lived there] it was very bad and they were recruiting boys,” Romero said.

Many students within Cedar Shoals’ undocumented population come from El Salvador or Mexico by crossing borders while others come with overstayed visas.

“We [immigrants] come here for a better future for our families or a better education coming from living in poverty,” junior Britta Perez said.

“The American dream is just a couple steps away, but in reality it’s nothing that America promised us.”

Before Luca Martinez’ assignment to the U.S. her household income was around \$10 dollars per day in El Salvador. She pursued her career in America when she was four. Since preschool they were accepted through a computer system who smuggles Latin American into the U.S. for money.

“I just had to be silent and not do what they were telling me with food,” Martinez said.

This past semester President Trump announced that the Immigration and Customs Enforcement agency (ICE) would be ending their policies to be accepted heavily by illegal immigrants.

“When we heard about this we

**“You know, I see that fear in my students. And there have been ICE raids recently in Atlanta and in the area, and that’s scary.”**

**Mrs. Melissa Basel, CSHS teacher**

Martinez said the trip was scary since she traveled with strangers. The couple had her act to talk to her she had a full-on panic attack.

needed loving. My parents didn’t go out, they didn’t work and we stayed as much time as possible at home,” Romero said, referring to the weekend of July 12-14.

### Judge’s Comments:

“Beautifully written, story showing how a seemingly distant US policy directly impacts students at your school. Reporting covered several angles of the issue with interviews of students, teachers and experts outside the school (totaling seven sources). Story was both informative and emotional.”



# Feature Profile

*“Principal proves successful with high test scores, equitable schools”*

Katherine Esterl

The Southerner Online, Henry W. Grady High School



## Judge's Comments:

“Through exhaustive reporting and multiple interviews, the author produced an in-depth piece that examines the history of the main subject and shows the passion that drives her. It's more than just a profile, but a call for cultural communication.”



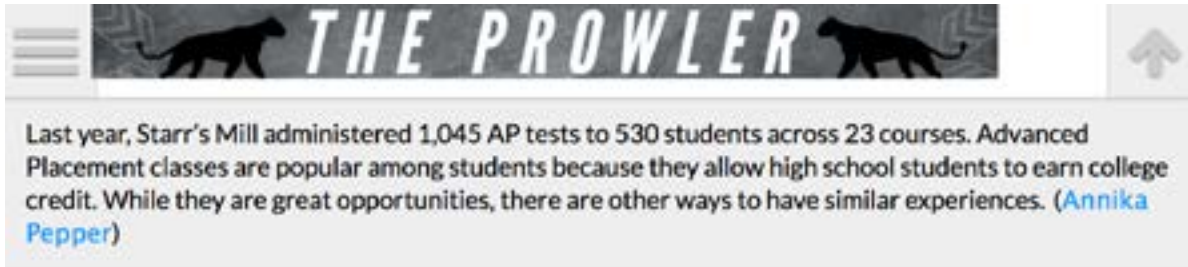




# Opposing Viewpoints

## “Head 2 Head -- Take the AP, Don’t Take the AP”

Mary Jane Gagliano & Victoria Sponar  
The Prowler, Starr’s Mill High School



### No matter what, take the AP

Mary Jane Gagliano, News Editor

**A**s a student with high goals for myself and my future, taking Advanced Placement classes is an important part of my high school career. For anyone who is debating whether or not to take an AP class, I encourage you to take the AP class.

From my personal experience and the benefits that I have seen that come from taking them, I highly recommend taking AP classes. Students will not regret taking them because of all the plus sides to

### Students give APs too much attention

Victoria Sponar, Op-ed Editor

**A**s a student attending Starr’s Mill High School, it is downright impossible to not know what AP classes are. They are the topic of many daily conversations in the classrooms, and the students who take them either brag about how many APs they pile onto themselves or complaining about how they are barely getting sleep because of them.

These glorified classes are seen as absolute necessities – if you don’t take at

## Judge’s Comments:

“The writers take a topic of real interest to their readers and through researched arguments, build cases for and against taking AP classes. The arguments are based on a foundation of research, which makes each opinion stand strong. Nice work.”

# House Editorials

Pinnacle  
Mountain View High School

start sleep health lethargy consequences mentality nutrition homework athletics school night

## Turn back the clock *High school start time too early for teens* - House Editorial for the majority opinion of the staff -

Teenagers' bodies are naturally inclined to going to sleep later and waking up later than other ages. Despite this, most high schools in Gwinnett County begin around 7:30 a.m., contrasting with teens' biological needs according to The National Sleep Foundation.

Teenagers are recommended to get eight to 10 hours of sleep each night in order to properly function. However, high school start times, compounded with other responsibilities, make fulfilling this difficult.

The National Sleep Foundation states that "Most teens do not get enough sleep - one study found that only 13% reported sleeping 8 1/2 hours on school nights."

A lack of sleep negatively affects students' mental states and behaviors, which has the potential of further impacting their academic performance and overall health.

"When students don't get the amount of sleep they need to be functional, they tend to get easily distracted, obviously [showing] sleepiness in class [and] putting their head down, moodiness as well," school counselor Joyce Gonzalez said. "Sometimes it gets overwhelming [for students], and they get flustered, frustrated, and angered easily."

Students, when faced with the early start time, often must find ways to juggle their workload and fit activities within the short span of one day.

"You have to really be on top of their man-

agement if you want to get enough sleep," sophomore Chloé McKenna said. "I think that that's a lot of pressure to put on students, but also, we can't really fix it."

In order to complete all of their responsibilities, such as homework, club work or jobs outside of school, students may sacrifice sleep in order to do so. This sacrifice contributes to unhealthy behavior, such as skipping meals, turning to easily accessible and quick to eat junk foods, and napping for too long, which further causes stress and complications, continuing the cycle associated with the sleep deficit.

"We want [the students] to be involved, they want to be involved, but there's not enough time in the day to do everything that they need to do and make sure all the responsibilities are met," Gonzalez said. "It's kind of like you're managing your time and prioritizing one thing over another."

Some believe that a later start time does not equate to receiving more sleep. Students would still have the same amount of school work to complete that would take up the same amount of time each day, simply pushing it later into the night than before.

"I think that this [start time] is the best thing for what we have," McKenna said. "This is all we can really ask for, right? There's not really a solution for not getting [enough] sleep as a student."

Even so, if enough sleep is not received, consequences can be life-threatening, opening up opportunities that may prove lethal to not only the student, but others around him or her as well.

According to The National Sleep Foundation, "Tireddness and falling asleep at the wheel cause more than 100,000 car crashes every year. When you do not get enough sleep, you are more likely to have an accident, injury and/or illness."

Later school start times, even by one hour, can allow students to get roughly five more hours of sleep each week, significantly bettering performance and conduct. For example, schools in Gwinnett County, Cobb County high schools start at 8:20 a.m. and let out at 3:30 p.m., sporting about an hour later schedule than Gwinnett high schools.

According to The National Sleep Foundation, "[When school starts at a later time,] parents and teachers report that teens are more alert in the morning and in better moods; they are less likely to feel depressed or need to visit the school counselor."

In the end, even though other factors besides school start time may not be changed much, high schools still have the opportunity to start later, allowing teenagers to follow their natural sleep cycle, become more well-rested, and possibly avoid negative consequences associated with a lack of sleep.

OPINIONS 35

## Judge's Comments:

"Editorials focus on issues directly related to students, and take strong stances advocating for students. Each editorial incorporates research and anecdotes to build a compelling argument, and ends with a decisive call for action."

# Commentary

## “Seven Days: Zero Waste”

Maddie Poch

The C&G, Holy Innocents’ Episcopal School



MADDIE POCH, production actor

**A** waste can melts into wrapper atop a table in the dining hall. Sticky and delicious remnants spill, the ice cream lovely now settles among the noodles, napkins, and saucy steam about the Dining Hall.

Most days, I pretend not to notice the mess that remains after a hearty lunch. Today the crumbs are my responsibility. Or, rather, my advisor, selected this day to begin our week of lunch duty.

As someone asked to clean up after themselves, I became food lunch duty among the best days and humiliating on the worst ones. This week, I only felt numb with secondhand embarrassment, lunch duty coincided with my zero waste immersion. While I attempted to live a week creating the bare minimum amount of trash, the excess of wrappers, napkins, and crumbs mocked me. Students I sat next to in my cafeteria are so detached from their waste, they cannot be bothered to pick it up much less, can they consider the lasting impact of their trash.

Many Americans are similarly dissociated from their trash and the Environmental Protection Agency estimates that the average American produces just shy of four and a half pounds of municipal solid waste, or trash, daily. A growing number of environmentally conscious individuals are striving to eliminate their contributions to this waste average. Those who lead a zero waste lifestyle have taken drastic efforts to reduce their consumption and give back to the environment, such as composting, eating and drinking from reusable containers, and grocery shopping primarily at farmers' markets to avoid plastic packaging.

For one week, I challenged myself to adhere as closely as possible to the practices of a zero waste lifestyle. In order to live wholly without "waste," I could not breathe, eat,

shower, drive, use electronics or perform the abundance of tasks and bodily functions that result in wasted energy and matter. While these byproducts are significant in both their size and consequence, I focused exclusively on minimizing my personal amount of trash. Any trash that I could not avoid creating, I put in a reusable jar.

Reusable products, such as plastic water bottles, are hard to get in my reusable jar. The majority of recyclable waste is not actually recycled because the type of plastic cannot be recycled; the plastic has been improperly cleaned, or the plastic is thrown away or lost.

"Around 78 percent (of plastic) is recycled," AP Environmental Science teacher Mr. Fernando Garcia said. "Most of it is just lost in the process, transformed into other stuff, and never recycled."

During the week, I drove used the restroom, showered, brushed my teeth, and used electricity as usual. Though I continued these practices, I found my trashless week demanding nonetheless. An empty reusable jar in hand, I was ready to begin the week without waste.

### DAY 1

A Lusher Day without school was the perfect occasion of my weekend, and I felt prepared to start my wasteless week from the comfort of my own home. As I went about my daily routine, I had time to anticipate my complications in creating waste. Though I managed to finish the day without creating any trash, my first wasteless day was full of rude awakenings. Most unfortunately, I realized I could not wear contact lenses for the week's duration. Each contact is packaged individually in a plastic container with solution, and I dispose of my contacts on a daily basis. For the entirety

## Judge's Comments:

“[This piece] is informative, persuasive, and entertaining. Very well-written and insightful! Great job bringing us into your world and reminding us that there are simple things we all can do to treat our planet better.”



# Critical Review

## “A Day of Vegan”

Maggie Belenky

The C&G, Holy Innocents’ Episcopal School

**CAFE SUNFLOWER**  
Buckhead

**SLUTTY VEGAN**  
Downtown

**HERBANFIX**  
Midtown

**DULCE VEGAN BAKERY AND CAFE**  
Decatur

**A DAY OF Vegan**  
PHOTO: BELLEVOUE managing editor

Who needs meat when you have these delicious vegan options?

### Judge’s Comments:

“Vividly descriptive, the review (actually a package of mini-reviews) paints a picture of each establishment. Rather than simply saying that a particular restaurant is good or bad, the writer chooses salient facts that show why the reader would like each place.”





# Sports Game Coverage

## *“Clutch Canty propels Jaguars’ historic run to Final Four”*

Tristan Lankford

BluePrints Magazine, Cedar Shoals High School



Sports

### Clutch Canty propels Jaguars’ historic run to Final Four

February 28, 2020 • Tristan Lankford

Jaguars on and off the court left Turner-Neathery Gymnasium on Feb. 26 with memories that will last for ages.

After trailing 29 of the 32 minutes of the game, Cedar Shoals (27-3) triumphed to victory to [defeat](#) the Lithonia Bulldogs (26-4) 50-47 in the Class 5-A Elite 8 matchup.

### Judge’s Comments:

“This peice does a fantastic job of making the reader feel as if they attended the game. The description of the crowd and what the game means to them is beautifully penned. It uses emotion to balance the facts of what happened in the course of the game.”

# Sports Feature Story

## *“A Legacy of Love”*

Maddie Poch & Parker Miles  
The C&G, Holy Innocents' Episcopal School



### **Judge's Comments:**

“Writing a strong profile story requires the ability to delve deep into the subject and be proficient in your knowledge of the subject matter. [This story] was everything you want in an engaging and informative piece.”



# Sports Column

*“Cross country, athletics bring growth teach life lessons”*

Bram Mansbach

The Southerner Online, Henry W. Grady High School



Cross country, athletics bring growth, teach life lessons

[Bram Mansbach](#) November 19, 2019



## Judge's Comments:

“Fantastic job sharing a personal story and connecting it to readers. That’s exactly what a columnist is supposed to do. It’s relatable, even to those of us who don’t run cross country...”



# Headline Writing

Lainey Devlin  
The Chant, North Cobb High School



Signs of progress: the history of deaf rights

Lainey Devlin, Reporter, Photographer

September 6, 2019



Netflix recently released its latest original documentary, *Travis Scott: Look Mom, I Can Fly*, which received major backlash from fans for its confusing and hard to follow dynamic. Directed by White Trash Tyler, the film takes on the style of a studio movie, documenting the creation and anticipation for the release of *AstroWorld* album and the creation of Scott's record label, *Cactus Jack Records*.

The documentary, although entertaining, mostly contained intense concert footage from Scott's *AstroWorld* tour <https://www.fox.com/news/entertainment/travis-scott-look-mom-i-can-fly-documentary-fans-shout-out>

Look, mom! I can flop



courtesy of <https://t.me/LaineyDevlin>  
"I'm just here for the good times, man, I want people to have the best time ever, especially if they're around me," Scott said. He parries this energy clearly in his documentary, *Look Mom, I Can Fly* by providing the viewer with exciting concert footage complete with bright lights, dancing, and much pit. However, the

VSCO girls: stop the skskskrutiny

Lainey Devlin, Sports Editor

October 29, 2019



Historically, women unfairly face scrutiny for a variety of reasons, seemingly at every opportunity possible; wearing too much makeup makes a girl a catfish, but girls must wear enough to look put-together. Similarly, "overly muscular" or "paper-thin" girls do not meet traditional feminine ideals of beauty but overweight girls do not either and need to "eat a salad." Recently, a new hated stereotype has arisen in popular culture: VSCO girls. Characterized by oversized t-shirts, reusable water bottles known as hydro flasks,



Mindy Kish

## Judge's Comments:

"Good headlines engage and force the reader to stop in his/her tracks and read the story. The power of a good headline is innovative, creative and accurate. In this case, Lainey's headlines pulled the readers into the respective stories with zest."

# Caption Writing

Daniel Stackhouse  
The Prowler, Starr's Mill High School



Bre Kozusko

Senior Alice Anne Hudson (left) observes the court. Junior Brandon Allison (right) dribbles down the court as first-year head coach Josh Reeves watches. The Starr's Mill boys' and girls' basketball teams seasons have gone in opposite directions. The boys have struggled to get off the ground while the girls are flying sky high.

## Judge's Comments:

“There were two entries that really shined in this competition. Of those two, Stackhouse’s was the most complete and thorough. Most importantly, Stackhouse also incorporated quotes in his caption, which can play an important part in a caption.”

# Editorial Cartoon

## *“Domesticism”*

Shourya Arashanapalli  
The Bird Feed, South Forsyth High School



### **Judge's Comments:**

“Editorial cartoons don’t need to be political to be effective. However, editorial cartoons need to have a message that speaks to the reader at multiple intellects. In this case, Arashanapalli’s cartoon effectively tells a story without the need to have a written story.”



# Sports Photograph

## *“Court Battles”*

Luna Reichert

ODYSSEY Media Group, Clarke Central High School



### **Judge's Comments:**

“A classic action image - tight composition, drama, moment, well controlled background. All of this draws the viewer into the competitive spirit of these athletes.”



# News Photograph

## *“The Final Two”*

Emma Scott

ODYSSEY Media Group, Clarke Central High School



### **Judge's Comments:**

“The judges raved about this, one commenting they wish they had seen images this way when they were in high school. The usage of space and leading lines, combined with a quiet, tense moment, summed up this event in one well controlled and well executed frame. Brilliantly done.”

# Feature/Entertainment Photograph

## “Considering Maya”

Savannah Hernandez  
Pitchfork, Marietta High School

### A Teen Summit: Helping Break the ‘Code of Silence’

Savannah Hernandez  
Assistant Editor

The Marietta Student Life Center held its first annual Teen Summit: The Other Side of Normal. The full day interactive symposium on March 2 tackled harsh topics to help students learn strategies to break the “code of silence” of domestic violence.

“For the very first time we’ve ever had our ‘Teen Summit: The Other Side of Normal,’ 75 students registered and been a part of the all-day event,” Dr. Rona Roberts, head of the event and Student Life Center, said.

Speakers discussed and connected ideas of domestic violence and sexual abuse within youth culture.

“I don’t believe... ‘What doesn’t kill you makes you stronger.’ It instead makes you differently made from it,” Roberts said.

Students participated in various activities throughout the day.

“I liked when everyone worked on a poster with the word ‘house’ but



The ‘Considering Maya’ performance was dedicated to the late author, Maya Angelou, inspiring messages through dances and dramatic readings. Photo by Savannah Hernandez

### Judge’s Comments:

“Capturing layered moments on stage can be challenging, this balanced the grace of the dancer with the projected portrait nicely. A balanced composition with strong technical work made it wise quickly.”

# Photo Essay

## *“Southside Vogue: OUR Uniforms”*

Olivia Waletzke  
The Bird Feed, South Forsyth High School



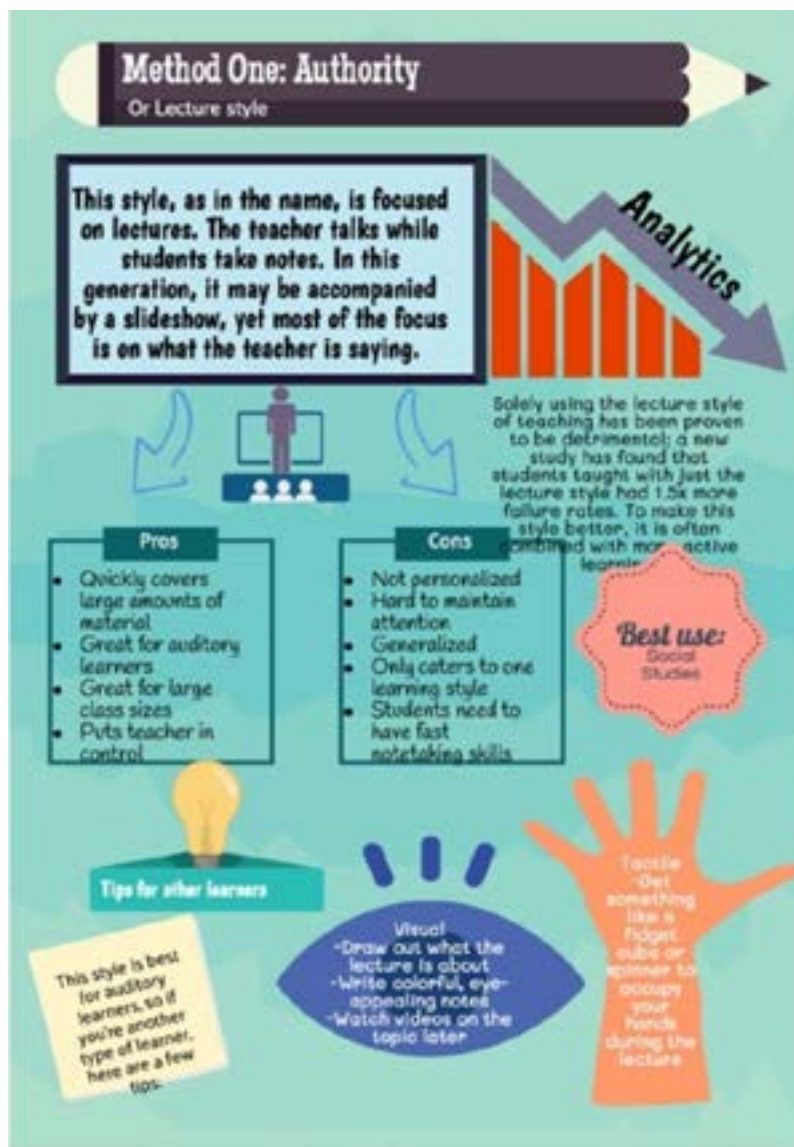
### **Judge's Comments:**

“A true visual essay, capturing different moments in the same outfits was interesting. Some technical and compositional challenges (watch those backgrounds), but this pulled together as a cohesive set of images all the way through. There's a difference between a gallery (collection) and an essay (motivated story), this rose to an essay.”

# Information Graphic

*“Pedagogy is more than a Membean word”*

Naisha Roy  
The Bird Feed, South Forsyth High School



## Judge's Comments:

“This infographic obviously took a lot of time and precise attention to detail. It’s very informative, artistically interesting, easy to navigate, thought provoking, and thorough. Great job!”



# Illustration

## “Black is beautiful”

Frances Thrasher

ODYSSEY Media Group, Clarke Central High School



Identity Staffer Treoya Richardson reflects on growing up with and evolving her views about natural Black hair.



BY TROYA RICHARDSON  
10th Grade

It was never until I was 15 that I realized why my natural hair was always being treated as the “other” hair. It was never until I was 15 that I realized why my natural hair was always being treated as the “other” hair.

Because of my hair, I had to wear a wig. It was never until I was 15 that I realized why my natural hair was always being treated as the “other” hair. It was never until I was 15 that I realized why my natural hair was always being treated as the “other” hair.

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*I could never understand why my natural kinky hair was expected to be anything except for itself.*

It was never until I was 15 that I realized why my natural hair was always being treated as the “other” hair. It was never until I was 15 that I realized why my natural hair was always being treated as the “other” hair.

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### Judge’s Comments:

“In a talent-filled event, Thrasher’s piece finished just ahead of some of the other amazing work because the illustration made an instant connection and seemed just to speak volume to the essence of the story. The colors and colors just were magical.”

# Photo Illustration

*“Sweatpants or sweatshops: How our desire to keep up with trends impacts underdeveloped countries”*

Nia-Simone Sherwood  
The Chant, North Cobb High School



## Judge's Comments:

“This was a well thoughtout and executed illustration. The little details, shadow work and coloring all draw the viewer in, then make them uncomfortable.”





# Advertising Design

## *“Mela Ethiopian Kitchen”*

Natnael Abraha  
The Lakeside Legend, Lakeside High School



### **Judge's Comments:**

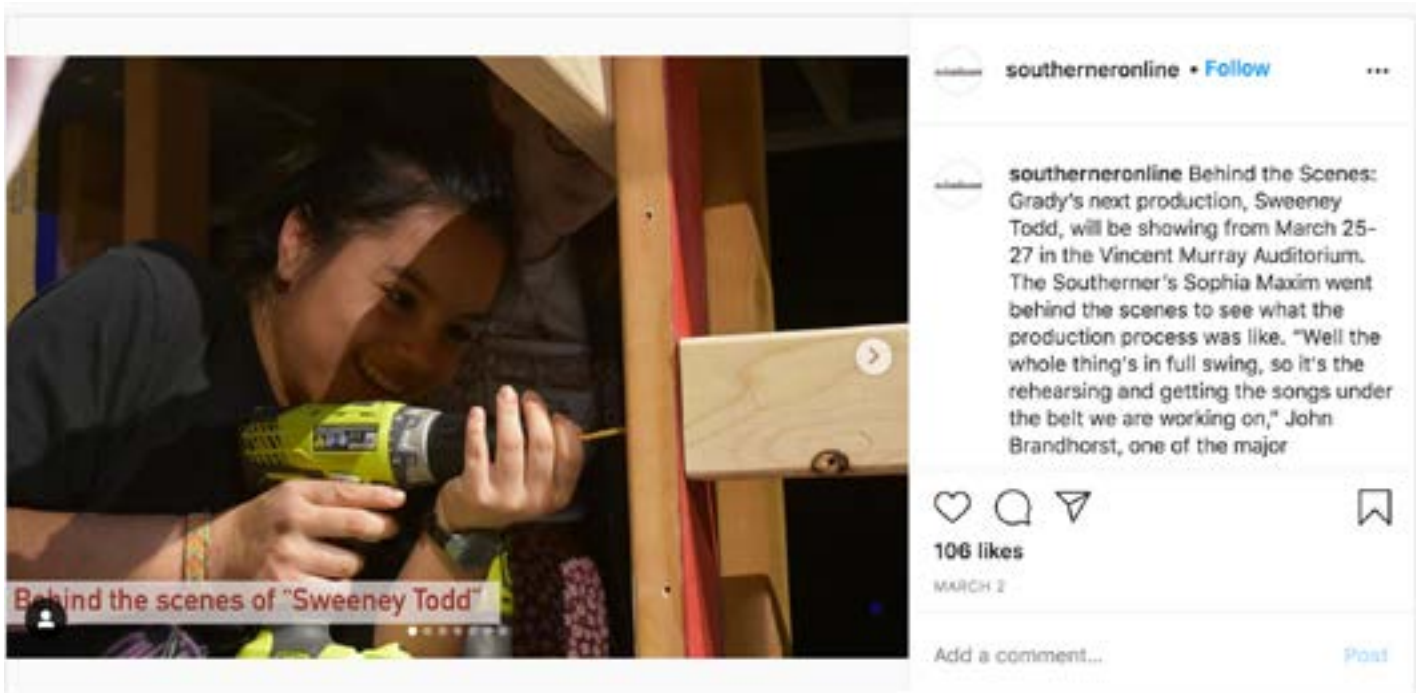
“This is a very clean and professional looking ad that would appeal to your readers and the Decatur community. Congratulations!”



# Social media storytelling

## “Students prepare for spring production of “Sweeney Todd””

Sophia Maxim  
The Southerner, Henry W. Grady High School



### Judge's Comments:

“The use of Instagram to share the behind the scenes of this story is very effective. The photography is stunning and the description is informative. This is a good resource for the intended audience.”

# Social Media Breaking News

## *“Final Score”*

Lillian Sams

ODYSSEY Media Group, Clarke Central High School



## Judge's Comments:

“This is a sleek graphic that immediately catches the eye and informs the audience of what happened in the game. The description is written well with pertinent information to accent the graphic.”

# Social Media Promotion

*“Issue One is here”*

Colin Frick

ODYSSEY Media Group, Clarke Central High School



## Judge's Comments:

“The idea of having authors physically hold their story while giving a quick video teaser of it is brilliant. It helps create a connection for the viewer so they become a reader. This is cleanly produced.”

# Emerging Media

## *“VHP Atlanta BalVihar: The Connection of Culture from Old to Young”*

Shreya Mishra  
The Bird Feed, South Forsyth High School



### **Judge's Comments:**

“This story has every element of digital storytelling a reader could want. It uses photography, quotes, infographics, video, and text to tell a complete story and appeal to learners of all kind.”



# 2018-19 GSPA Summer Award Winners

## LITERARY MAGAZINE

### Poem

*All-Georgia:* Caroline Carle, Starr's Mill High School, "Time Loop," Musings  
*Superior:* Audrey Kennedy, Clarke Central High School, "A Spring's Walk," the Iliad; Evad Ponder, North Springs High School "Rise," Echo

### Short Story

*All-Georgia:* Aaron Lawson, Starr's Mill High School, "The Colors of Flowers," Musings  
*Superior:* Elena Gilbertson-Hall, Clarke Central High School, "Every Day" the Iliad

### Artwork

*All-Georgia:* Clare Oneil, Milton High School, "Casting Shadows," The Globe  
*Superior:* Cindy Zhou, Parkview High School, "conCavity," Pause; Abigail Ruiz, Parkview High School, "Untitled," Pause

### Photograph

*All-Georgia:* Katie Grace Upchurch, Clarke Central High School, "Democracy is Justice," the Iliad  
*Superior:* Jacqueline Reardon, Starr's Mill High School, "Untitled photography," Musings; Trevion Tillman, North Springs High School, "Flower Child," Echo Lit Mag

### Cover Design

*All-Georgia:* Katie Linker, Starr's Mill High School, "Moonshine," Musings  
*Superior:* A. Ray and B. Acheson, Clarke Central High School, "Anatomia," the Iliad

### Spread Design

*All-Georgia:* Staff, Starr's Mill High School, "Love," Musings  
*Superior:* Lucy Hines, Clarke Central High School, "Her Page," the Iliad

## YEARBOOK

### Yearbook Story

*All-Georgia:* Emma Beasley, Calvary Day School, "Hearing Healing," Beacon  
*Superior:* David Becerra-Barrera, Druid Hills High School, "Next Generation of Stars," Saga; Emma Hearn, Calvary Day School, "Srve Mor Chickin," Beacon

### Special Interest Story

*All-Georgia:* Addison Scarbrough, Calvary Day School, "Positive Outcome," Beacon  
*Superior:* McKaela Kramer, Calvary Day School, "Warrior Princess Mode," Beacon; Sidney Chansamone, Mill Creek High School, "Flipping Out of the Norm," Accipiter

### News Photography

*All-Georgia:* Jaycee Hughes, Calvary Day School, "Capture the Flag," Beacon  
*Superior:* Colleen Boldand, Marietta High School, "Dance Ensemble," Olympian; Chelsea Daniels, Calvary Day School, "Tunnel Vision," Beacon

### Feature Photography

*All-Georgia:* Abby Hunsinger, Calvary Day School, "Interviews," Beacon  
*Superior:* Chelsea Daniels, Calvary Day School, "What's Up Sugar," Beacon; Taylor Goodley, Calvary Day School, "Cross to Bear," Beacon

### Sports Photography

*All-Georgia:* Colleen Boland, Marietta High School, "Pitcher," Olympian  
*Superior:* Bailey Strickland, Calvary Day School, "Grab-N-Go," Beacon; Sarah Brown, Marietta High School, "Swimmer," Olympian

### Portrait Photography

*All-Georgia:* Bailey Strickland, Calvary Day School, "Max Heinelt," Beacon  
*Superior:* Avery Householder, Calvary Day School, "D'Quan Douse," Beacon; Tessa Wessel, Calvary Day School, "Claire Thomas," Beacon

## Information Graphic

*All-Georgia:* Natalie Householder, Calvary Day School, "What's in the Bag," Beacon  
*Superior:* Abby Hunsinger, Calvary Day School, "Miles on Miles," Beacon; Cody Carswell, Calvary Day School, "The A-Team," Beacon

## Illustration

*All-Georgia:* Chandler Prevatt, Calvary Day School, "In the Space Between," Beacon

## Spread Design

*All-Georgia:* Elliot Scarbrough, Calvary Day School, "Enlisted for More," Beacon  
*Superior:* Sidney Chansamone, Mill Creek High School, "Valedictorian and Salutatorian," Accipiter; Angelo Gabriel Benfield, Druid Hills High School, "Cracking the Code," Saga

## Advertising Design

*All-Georgia:* Andrew Lang, Calvary Day School, "Senior Ads," Beacon

## Cover Design

*All-Georgia:* Jack Palaian, Grady High School, "Ok Grady," The Orator  
*Superior:* Druid Hills High School, "Forging Dynasties," Saga; Avery Householder, Calvary Day School, "Bound," Beacon

## Theme Development

*All-Georgia:* Avery Householder, Calvary Day School, "Bound," Beacon  
*Superior:* Druid Hills High School, "Forging Dynasties," Saga; Emmie Hall, Marietta High School, "A Life Changing Place," Olympian

## Summer 2019 General Excellence Rankings

### LITERARY MAGAZINE

#### Small/Medium Schools

Excellent: Musings, Starr's Mill High School  
Superior: Inkslinger, Darlington School\*; The Iliad, Clarke Central High School\*\*, Vox, Roswell High School; Echo Lit Mag, North Springs High School

#### Large School

Excellent: The Elm, Forsyth Central High School; Pause, Parkview High School; Towodi, Mill Creek High School  
Superior: Threshold, North Forsyth High School\*; The Globe, Milton High School

### YEARBOOK

#### Middle School

Superior: The Crimson, Little Mill Middle School\*; The Warrior, JC Booth Middle School

#### Small School

Superior: Jabberwock, Darlington School; Beacon, Calvary Day School\*; Legend, Tallulah Falls School; Be Unique, Athens Christian School  
Excellent: The King's Academy, The Crest

#### Medium School

Superior: Chieftain, White County High School; Teleios, Mount Paran Christian School\*; The Orator, Henry W. Grady High School; Ursidae, Holy Innocents' Episcopal School; Kaleidoscope, East Paulding High School; High Tide, Glynn Academy; Cutlass, Habersham Central High School; Trojan20, Lee County High School; Lynx, The Westminster Schools; Lacedaemon, South Paulding High School  
Excellent: Quicksilver, West Hall High School; Saga, Druid Hills High School; The Pride, Starr's Mill High School; Heritage, Veterans High School; The Legend, McIntosh High School  
Achievement: Golden Memories, Fayette County High School

#### Large School

Superior: Panorama, Winder-Barrow High School; Odyssey, Lassiter High School; Carpe Diem, North Forsyth High School; Summit, Mountain View High School; Zephyr, West Forsyth High School; The Legend, Walton High School; Accipiter, Mill Creek High School\*  
Excellent: Olympian, Marietta High School; Bulldog, Forsyth Central High School

\*General Excellence Recognition

\*\* General Excellence & All-Georgia Recognition

# 2019-20 GSPA Spring Award Winners

## BROADCAST

### News Package

*All-Georgia:* "Guys & Dolls," Miranda Musgrave and Andrew Brown, Live@1575, Greater Atlanta Christian School  
*Superior:* "Patriots Day Memorial," Lyric Stevens, Warrior News, JC Booth Middle School; "Elementary Mile," Trey Dixon, Live @ 1575, Greater Atlanta Christian School

### In-depth News Story

*All-Georgia:* "Empty: Can-a-thon Food Drive," Sammy Street, Live@1575, Greater Atlanta Christian School  
*Superior:* "Student Entrepreneurs," Cooper Keyes and Judah Keyes, Live @ 1575, Greater Atlanta Christian School; "Warrior Way," Brady Dunn, Warrior News, JC Booth Middle School

### Feature Story

*All-Georgia:* "Art: A Second Language," Lillian Sams, ODYSSEY Media Group, Clarke Central High School  
*Superior:* "Smith, The Heart Warrior," The Current, Lake Oconee Academy; "Black History in Music," Joy Deas, Live @ 1575, Greater Atlanta Christian School

### Production

*All-Georgia:* "Show Opener 2020" Mallory Wild and Trey Dixon, Live@1575, Greater Atlanta Christian School  
*Superior:* "Introducing: Vervenow!" Claire Shirley, The Verve, The King's Academy; "Football Hype Video 2019," Trey Dixon, Live@1575, Greater Atlanta Christian School

### Sports Package

*All-Georgia:* "Friday Night Football," Mallory Wild and Chloe Fair, Live @ 1575, Greater Atlanta Christian School  
*Superior:* "Committed athletes embrace nutritional lifestyles," Braeden Larson, The Verve, The King's Academy; "Student equestrians explain differences of English and Western horseback," Claire Shirley, The Verve, The King's Academy

### Podcast

*All-Georgia:* Trey Dixon, Greater Atlanta Christian, "Show Opener", Live@1575  
*Superior:* "Table Talk," Isabella Johnson and Gretchen Hinger, ODYSSEY Media Group, Clarke Central High School; "Carr

on par," AJ Carr, ODYSSEY Media Group, Clarke Central High School

## NEWSMAGAZINE, NEWSPAPER, NEWS WEBSITE News Story

*All-Georgia:* "Back to Block," Maya Cornish, ODYSSEY Newsmagazine, Clarke Central High School

*Superior:* "BOE District 2 appointee admits he did not graduate from Cedar Shoals," Jackie Wright, BluePrints, Cedar Shoals High School; "Student arrested after bringing handgun to school," Charlotte Spears, George Lefkowitz, and Royce Mann, The Southerner, Henry W. Grady High School; "Georgia's Supreme Court Rules Against DSCD," Ryan Wilson and Sophia Cherribi, The Lakeside Legend, Lakeside High School; "MHS Updates Security: Do students feel safe on campus?" Lillian Salter and Julia DePasquale, Pitchfork, Marietta High School; "Ending End of Course: What new amendment means for AP students," Maria Adams and Ashley Edwards, The Hoof Print, Ola High School; "Sophomores struggle to parent new health dolls," Jacqueline Ward, The Verve, The King's Academy

## In-Depth News Story

*All-Georgia:* "Hidden Identities of Cedar Shoals: The realities of undocumented students," Brittany Lopez, BluePrints, Cedar Shoals High School  
*Superior:* "Days of Dysfunction," Mackenzie Caudill, ODYSSEY Media Group, Clarke Central High School; "Forgotten Youth: When college is not your first choice," Aaliyah Rapping, Kelly Tran, Kamryn Harty and Katherine Esterl, The Southerner, Henry W. Grady High School; "In the Name of Grady," Charlotte Spears, The Southerner, Henry W. Grady High School; "Mind Games: How HIES athletes prepare their most powerful muscle for peak performance," Maddie Poch, The Crimson & Gold, Holy Innocents' Episcopal School

## Feature Story

*All-Georgia:* "Echoes of Integration," Audrey Enghauser, ODYSSEY Newsmagazine, Clarke Central High School  
*Superior:* "Diverse Enough?" Megan Wise, BluePrints, Cedar Shoals High School; "The Faces of Uber" Matthew Raeside, The Crimson & Gold, Holy Innocents' Episcopal School; "Atlanta: The New LA," Alexandra Audrain, Pitchfork, Marietta High School; "Gen Z Scrolls Through Life's

Issues,” Payton DiSario, Hoof Print, Ola High School; “Catching Memories: Childhood interest helps son remember late father,” Emily Davis, The Prowler, Starr’s Mill High School

## Feature Profile

*All-Georgia:* “Principal proves successful with high test scores, equitable schools,” Katherine Esterl, The Southerner Online, Henry W. Grady High School  
*Superior:* “The Sharecropper’s Son: Michael Thurmond Makes History,” Jackie Wright, BluePrints, Cedar Shoals High School; “A Boza Chronicle,” Maya Cornish, ODYSSEY Newsmagazine, Clarke Central High School; “Every girl needs gloss to be boss,” Amber Roldan, The Chant, North Cobb High School, “Rhea’s is real Roswell,” Claire Mulkey, The Sting, Roswell High School; “From family past time to prime time,” Caylee Cicero, The Prowler, Starr’s Mill High School

## Column Writing

*All-Georgia:* “Letter from the Editor,” Elena Gilbertson-Hall, ODYSSEY Newsmagazine, Clarke Central High School  
*Superior:* “Boiling Point,” Naomi Hendershot, ODYSSEY Media Group, Clarke Central High School; “Let Her Ripps,” Natalie Ripps, ODYSSEY Media Group, Clarke Central High School; “In this world, but not of it,” Kyra Larson, The Verve, The King’s Academy; “Reality Check,” Georgia Callan, The Pinnacle, Mountain View High School

## Opposing Viewpoints Column

*All-Georgia:* “Head 2 Head -- Take the AP, Don’t Take the AP,” Mary Jane Gagliano and Victoria Sponar, The Prowler, Starr’s Mill High School  
*Superior:* “Reaching Common Ground – Religion,” Carmen Benjamin, The Pinnacle, Mountain View High School; “A dishonest sham – Criminal in Chief,” Alex Newberg & Jaylee Davis, The C&G, Holy Innocents’ Episcopal School; “Staycation versus vacation,” Kate Haas and Sadie Rawlings, The Bird Feed, South Forsyth High School

## House Editorials

*All-Georgia:* House Editorial, Pinnacle, Mountain View High School  
*Superior:* Our Take, ODYSSEY Newsmagazine, Clarke Central High School; Staff Editorial, The Knightly News, Pace Academy

## Commentary

*All-Georgia:* “Seven Days: Zero Waste,” Maddie Poch, The C&G, Holy Innocents’ Episcopal School  
*Superior:* “Culture shock,” Brittany Lopez, Blueprints, Cedar Shoals High School; “Ola Diagnosed,” Maria Adams, Hoofprint, Ola High School; “American holiday purchases are unethical,” Anna Rachwalski, The Southerner Online, Henry W. Grady High School; “The Microaggression Symphony,” Ashley Edwards, Hoofprint, Ola High School; “The dark side of Black Friday,” Naisha Roy, The Bird Feed, South Forsyth High School

## Critical Review

*All-Georgia:* “A Day of Vegan,” Maggie Belenky, The C&G, Holy Innocents’ Episcopal School  
*Superior:* “Watch This Next: ‘Parasite,’” Tiffany Lu, The Speculator, Chattahoochee High School; “Don’t Shake Her Off Just Yet,” Lucy-Grey Shields, The Warrior Wire, North Atlanta High School; “Alice comes to North Springs,” Courtney Suber, Oracle, North Springs High School; “And the Nominees Are...” Isaac Ramirez, ODYSSEY Media Group, Clarke Central High School

## Sports News Story

*All-Georgia:* T “Shifts in Softball,” Sophie Long, ODYSSEY Media Group, Clarke Central High School  
*Superior:* “Hazardous Heat,” AJ Carr, ODYSSEY Media Group, Clarke Central High School; “Racial separation remains on school’s sports teams 58 years after integration,” Charlotte Spears, The Southerner, Henry W. Grady High School; “Coleman, son of APS media relations manager, wins IAAF World Championships,” Elias Podber and Kaitlin Palaian, The Southerner, Henry W. Grady High School

## Sports Game Coverage

*All-Georgia:* “Clutch Canty propels Jaguars’ historic run to Final Four,” Tristan Lankford BluePrints Magazine, Cedar Shoals High School  
*Superior:* “No quit,” Daniel Stackhouse, The Prowler, Starr’s Mill High School; “Gladiators move to Elite Eight,” Gretchen Hinger, ODYSSEY Media Group, Clarke Central High School; “Knights lose to North Atlanta 40-19 after two players are ejected,” Mills Rentz-Baker, The Southerner, Grady High School

## Sports Feature Story

*All-Georgia:* “A Legacy of Love,” Maddie Poch and Parker Miles, The C&G, Holy Innocents’ Episcopal School  
*Superior:* “Seeing Double,” Gretchen Hinger, ODYSSEY Media Group, Clarke Central High School; “Grand Slam Cam,” Andrew Robinson, ODYSSEY Media Group, Clarke Central High School; “Former quarterback Kelley recalls undefeated 2005 season that set Knights on a winning course,” Kaitlin Palaian and Elias Podber, The Southerner Online, Henry W. Grady High School; “Kicking into college,” Shree Delwadia, The Bird Feed, South Forsyth High School

## Sports Column

*All-Georgia:* “Cross country, athletics bring growth, teach life lessons,” Bram Mansbach, The Southerner Online, Henry W. Grady High School  
*Superior:* “Athletes receive enough compensation,” Kaitlin Palaian, The Southerner Online, Henry W. Grady High School; “Curse or coincidence: Atlanta’s sports teams,” Rebekah Bradbury, Pitchfork, Marietta High School

## Headline Writing

*All-Georgia:* Lainey Devlin, The Chant North Cobb High School  
*Superior:* Sadie Rawlings, The Bird Feed, South Forsyth High School; Jaylee Davis, The C&G, Holy Innocents’ Episcopal School; Georgia Callan, The Pinnacle, Mountain View High School

## Caption Writing

*All-Georgia:* Daniel Stackhouse, The Prowler, Starr’s Mill High School  
*Superior:* Ben Barkley, The Prowler, Starr’s Mill High School; Bre Kozusko, The Prowler, Starr’s Mill High School

## Editorial Cartoon

*All-Georgia:* “Domesticism,” Shourya Arashanapalli, The Bird Feed, South Forsyth High School  
*Superior:* “What’s up with Iran?” Luis Ponce, The Chant, North Cobb High School; “Dias Festivos por el precio de una,” Keron Moulton, The Lakeside Legend, Lakeside High School

## Sports Photograph

*All-Georgia:* “Court Battles,” Luna Reichert ODYSSEY Media Group, Clarke Central High School  
*Superior:* “High Jump,” Kendall Gazaway, Pitchfork, Marietta High School; “Warriors smoke Mustangs in Civil War Classic,” Peyton Stack, The Chant, North Cobb High School; “Warriors swing into 2020 season” Lainey Devlin, The Chant, North Cobb High School

## News Photograph

*All-Georgia:* “The Final Two,” Emma Scott, ODYSSEY Media Group, Clarke Central High School  
*Superior:* “NHS members hit a home run with special needs children,” Janett Rodriguez, The Chant, North Cobb High School; “School board approves West Broad Early Learning Center,” Melanie Frick, Blueprints, Cedar Shoals High School; “9/11 Ceremony” Krista Shumaker, ODYSSEY Media Group, Clarke Central High School

## Feature/Entertainment Photograph

*All-Georgia:* “Considering Maya,” Savannah Hernandez, Pitchfork, Marietta High School  
*Superior:* “Part of the Art,” Luna Reichert, ODYSSEY Media Group, Clarke Central High School; “Izzy Mary Poppins,” Izzy Pullias, McIntosh Trail, McIntosh High School; “Home Run,” Krista Schumaker, ODYSSEY Media Group, Clarke Central High School

## Photo Essay

*All-Georgia:* “Southside Vogue: OUR Uniforms,” Olivia Waletzke, The Bird Feed, South Forsyth High School  
*Superior:* “A Teen Summit,” Savannah Hernandez, Pitchfork, Marietta High School; “Seniors shine bright on Senior Night” Joslyn Weber, The Prowler, Starr’s Mill High School

## Information Graphic

*All-Georgia:* “Pedagogy is more than a Membean word,” Naisha Roy, The Bird Feed, South Forsyth High School  
*Superior:* “Impeachment Proceedings Timeline,” Emily Williams, Pinnacle, Mountain View High School; “How do you sleep,” Devron Burks, Pinnacle, Mountain View High School; “American Shooting Statistics,” Julia DePasquale, Pitchfork, Marietta High School

## Illustration

*All-Georgia:* "Black is beautiful," Frances Thrasher, ODYSSEY Media Group, Clarke Central High School

*Superior:* "Response to Recent Events," Kathryn Hood, The Knightly News, Pace Academy; "Claiming Reparations," Lillian Sams, ODYSSEY Media Group, Clarke Central High School; "Everyone impacts others through social media connections," Madeline Beckham, The Verve, The King's Academy

## Photo Illustration

*All-Georgia:* "Sweatpants or sweatshops: How our desire to keep up with..." Nia-Simone Sherwood, The Chant North Cobb High School  
*Superior:* "Chicano power: stories of Latino involvement in the nationwide..." Luis Ponce, The Chant, North Cobb High School; "Bockman Reflects on Years of Equity Advocacy," Tyler Jones, The Southerner, Henry W. Grady High School; "Selena Gomez Rarely Disappoints," Haley Kish, The Chant, North Cobb High School

## Double-truck Layout/Design

*All-Georgia:* "Who is Grady?" Charlotte Spears, The Southerner, Henry W. Grady High School  
*Superior:* "Goodbye to trends 2010s," Julia DePasquale and Isabelle Lovejoy, Pitchfork, Marietta High School; "Shaking up tradition," Lorelai Crook, BluePrints, Cedar Shoals High School; "For the Culture" Amaia Connell, Pinnacle, Mountain View High School

## Advertising Design

*All-Georgia:* "Mela Ethiopian Kitchen" Natnael Ab raha; The Lakeside Legend, Lakeside High School  
*Superior:* "Pool Tech," Sarah Evans, The Verve, The King's Academy; "Alpha Rug Expo," Isabelle Lubben, The Verve, The King's Academy

## Social Media Storytelling

*All-Georgia:* "Students prepare for spring production of 'Sweeney Todd,'" Sophia Maxim, The Southerner, Henry W. Grady High School  
*Superior:* "UGA Paint Line," Emily Anderson, The Verve, The King's Academy; "Veteran's Day," Maya Cornish, ODYSSEY Media Group, Clarke Central High School

## Social Media Breaking News

*All-Georgia:* "Final Score," Lillian Sams, ODYSSEY Media Group, Clarke Central High School  
*Superior:* "Volleyball win," Krista Shumaker, ODYSSEY Media Group, Clarke Central High School

## Social Media Promotion

*All-Georgia:* "Issue One is here," Colin Frick, ODYSSEY Media Group, Clarke Central High School  
*Superior:* "Facebook: Meet the Staff," Shree Delwadia and Shreya Mishra, The Bird Feed, South Forsyth High School; "Passion for Rap," Audrey Enghauser, ODYSSEY Media Group, Clarke Central High School

## Emerging Media

*All-Georgia:* "VVHP Atlanta BalVihar: The Connection of Culture from Old to Young," Shreya Mishra, The Bird Feed, South Forsyth High School

*Superior:* "War Eagle Cross-Country takes lead in the season," Carmel Yonas, The Bird Feed, South Forsyth High School; "A Rainbow Revolution," Samyu Machani and Lauren Holiday, The Bird Feed, South Forsyth High School

## Achievement Awards

**Administrators of the Year:** Brody Hughes, Principal at Dawson County High School and Shane Ratliff, Athletic Director and assistant principal at Starr's Mill High School

**Adviser of the Year:** David Ragsdale, Odyssey Media Group, Clarke Central High School

**Community Service:** Pitchfork Staff, Marietta High School

**First Year Adviser:** Mrs. Shannon McGahee, The King's Academy

**Freedom of the Press:** Brooke Eldridge, The Bird Feed, South Forsyth High School

**Perseverance:** Zoe Hester and Zoe Hill, Dawson County High School

**Start-up:** The Liberty Bell, Mount Pisgah Christian School

**Turnaround:** Haleigh Truelove and Sierra Vaughan, Dawson County High School

## Georgia Champion Journalist

**Winner:** Elena Gilbertson Hall, ODYSSEY Media Group, Clarke Central High School

**Runner-Up:** Mackenzie Caudill, ODYSSEY Media Group, Clarke Central High School

## Georgia Junior Champion Journalist

**Winner:** Owen Donnelly, ODYSSEY Media Group, Clarke Central High School

**Runner-Up:** Sadie Rawlings, The Bird Feed, South Forsyth High School

## First Amendment Essay Contest

**Winner:** Alexandra Audrain, Pitchfork, Marietta High School

**Second Place:** Emma Crane, ODYSSEY Media Group, Clarke Central High School

**Third Place:** Sadie Rawlings, The Bird Feed, South Forsyth High School

## Spring 2020 General Excellence Rankings

### BROADCAST

#### Middle School

Excellent: Warrior News, JC Booth Middle School

#### Small School

Superior: The Verve Cast, The King's Academy; Live@1575, Greater Atlanta Christian\*\*

#### Medium School

Superior: WJAG-TV, Cedar Shoals High School\*

Excellent: The Current, Lake Oconee Academy

### NEWSPAPER

#### Small School

Superior: The Verve, The King's Academy\*; The Knightly News; Pace Academy

Excellent: The Liberty Bell, Mount Pisgah Christian School

Achievement: The Forum; The Paideia School

#### Medium School

Superior: The Southerner, Henry W. Grady High School\*\*

Achievement: Golden Graffiti; Bainbridge High School

#### Large School

Superior: Pitchfork, Marietta High School\*;

Excellent: The Lakeside Legend, Lakeside High School

Achievement: The Warrior Wire; North Atlanta High School

### NEWSMAGAZINE

#### Small School

Superior: The C&G, Holy Innocents' Episcopal School\*

Excellent: Milk., Mill Springs Academy

#### Medium School

Superior: BluePrints Magazine, Cedar Shoals High School; The ODYSSEY Newsmagazine, Clarke Central High School\*\*;

The Speculator, Chattahoochee High School; Nexus, Henry W. Grady High School

#### Large School

Superior: Pinnacle, Mountain View High School\*

### NEWS WEBSITE

#### Middle School

Achievement: Warrior News, JC Booth Middle School

#### Small School

Superior: The Knightly News, Pace Academy\*

Excellent: The Verve, The King's Academy

#### Medium School

Superior: The Prowler, Starr's Mill High School;

The Southerner Online, Henry W. Grady High School; ODYSSEY Media Group, Clarke Central High School\*\*;

BluePrints Magazine, Cedar Shoals High School; Hoof Print, Ola High School

Excellent: The Oracle, North Springs High School;

McIntosh Trail, McIntosh High School;

The Speculator, Chattahoochee High School

#### Large School

Superior: The Chant, North Cobb High School\*;

Excellent: The Birdfeed, South Forsyth High School;

The Sting, Roswell High School;

The Raider Wire, North Forsyth High School

\*General Excellence Recognition

\*\* General Excellence & All-Georgia Recognition



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